

WESTERCON 66



SECRET AGENTS IN OZ

WELCOME TO WESTERCON 66

Who is agent 66? ... We all are!

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COMMITTEE & STAFF

(WESTERCON OPERATIVES)

Many more people than can be listed here helped make Westercon 66 happen. Westercon 66 extends a heartfelt thank you to all of them!

Kevin Roche	Co-chair	Dave Gallaher	Hotel Liaison
Andrew Trembley	Co-chair	Debbie Bretschneider	Facilities
Kevin Standlee	Business Meeting Chair	Sally Smith	Facilities
Linda Deneroff	Business Meeting Secretary	Jennifer "Radar" Wylie	Facilities
Lisa Hayes	Business Meeting Videographer	Sandra Childress	Consuite
Dorothy O'Hare	Operations	Juli Cole	Consuite
Melissa Campbell	Operations Head	Karen Emrich	Consuite
Linda Wenzelburger	Registration	Diana Koivunen	Consuite
Glenn Glazer	Site Selection	Caroline Long	Consuite
Mark Linneman	Site Selection	Caroline Meier	Consuite
Caroline Meier	Site Selection	Janis Moore	Consuite
Lisa Harrigan	Treasurer	Jim Robinson	Consuite
Laura Blue	Treasury	Cindy Scott	Consuite
Will Leong	Treasury	Chris O'Halloran	Department Head
Diane Osborne	Volunteer Coordinator	Pat Turner	Department Head
K Dawn Plaskon	Guest Liaison	Chris Garcia	Fanzine Lounge
Mette Hedin	Guest Support	Regina Reynante	Autographs
Maurine Starkey	Guest Support	Alison Stern	Children's Programming
Mark Bessey	Chairman's Staff	Lucy Stern	Children's Programming
Bill Howard	Chairman's Staff	Meredith Branstad	Department Deputy
Yvette Keller	Chairman's Staff	Christine Doyle	Department Head
John O'Halloran	Chairman's Staff	Jade Falcon	Event Photographer
Tom Becker	At-Con Newsletter	Lynn Gold	Filk & Fan Music
Randy Byers	At-Con Newsletter	Gerry Tyra	Filk & Fan Music
Al Megas	At-Con Newsletter	Eric Tolle	Gaming
Chuck Serface	At-Con Newsletter	Sandy Jacobs Tolle	Gaming
Lance Moore	Department Head	Kady Guyton	Green Room
Sara Bruce	Program Book	Kathe Gust	Masquerade
Denisen Hartlove	Progress Reports	Phil Gust	Masquerade
Eileen Tuuri	Progress Reports	Andrea Chamberlin	Program Ops
Kady Guyton	Social Media	Susie Rodriguez	Program Ops
Stephanie Rector	Social Media	Blackfeather Tanfur	Program Ops
Craig Glassner	Communication	Smashwolf Productions	Show AV Crew
Kris Bauer	Art Show	Jerry Majors Patterson	Westercon TV
David Guon	Art Show	Ken Patterson	Westercon TV
Elayne Pelz	Art Show	Jennifer L. Carson	Writers' Workshop
Dave Clark	Dealers' Room	Karen Leichel	Writers' Workshop
Margaret Mannatt	Dealers' Room	Jason Stewart	Writers' Workshop
Ed Hooper	Fan Tables	Adrienne Foster	Writers' Workshop Coordinator



FROM THE CHAIRS



authors, an award-winning artist, and leaders in a young and growing field of fan activity. If that wasn't lucky enough, a toastmaster we really wanted approached us before we could ask him. And then there are our special guests, bringing old and new perspectives on genre, fandom and geeky expression.

We were also very lucky in the financial support we received to make these guest choices less risky. Reno Convention Fandom, Inc and CanSMOF provided grants to help bring our Fan Guests of Honor to Sacramento. Generous fans banded together to bring the Trimble's here when real world problems threatened to keep them home. And others dug deep to sponsor our special musical guests, giving us a concert program we believe is unique in Westercon history.

And we've got an excellent team. Two years ago, we started out with a program head, a hotel liaison and a treasurer. Now we have committee members from around the region. Sacramento folk from the old Eclecticon days, and new community organizers like the people behind SacGeeks. Bay Area folk and Angelenos. Dogs and cats living together... wait... wrong letter.

We hope we've struck a balance between the traditional and the innovative, between Northern California fan culture and the western region as a whole. We really want this Westercon to be a Westercon. We hope you, and every attending member, will feel the buzz of fans and pros from all over getting together and sharing our love of SF in all its esoteric, wild and sometimes wacky forms, and we hope you'll enjoy it enough to want to make it happen again in future years

We started with a silly idea, a free suite upgrade, several jars of olives, and time on our hands. We've watched it grow into a tremendous idea, a true community effort, and a real event. We still have some olives, only now we have a robotic bartender to go along with them.

Welcome to Westercon 66! We think it's going to be AWESOME.

Kevin Roche and Andrew Trembley, co-chairs

Two years ago, we started with nothing more than a silly idea, a free suite upgrade, several jars of olives, and time on our hands. What should have just been a party turned into something bigger. Over 200 people made their voices heard in the business meeting that followed. Regardless of who they supported, people discovered they cared about the future of Westercon.

We're in that future now.

Fans from around the world, not just western North America, brought a great deal of enthusiasm and desire to make the oldest convention in our region new again. They also made it clear they believed we could accomplish it. It's been both terrifying and thrilling. When that meeting awarded Westercon 66 to us, we had no venue, a nearly empty bank account, and buckets of that enthusiasm.

We've been incredibly lucky. We found a hotel that's a great size for a modern Westercon. We invited some really cool guests of honor, and (with only a little persuading) they all accepted. We have award-winning

MISSION DOSSIER

WESTERCON 66, Sacramento CA, July 4-7, 2013



ATTENDEE CODE OF CONDUCT

Westercon 66 is a San Francisco Science Fiction Conventions, Incorporated event.

SFSFC, Inc is chartered to promote and develop fantasy and science fiction in all their forms. SFSFC events include educational and social activities. Our goal is to show how fantasy and science fiction can be serious and artistic, and fun and accessible to everybody.

We fail in that goal if we create an environment where harassment of attendees and participants is condoned. Victims of harassment will not enjoy an event and will not find fantasy and science fiction to be fun or accessible. SFSFC and its event-planning teams are committed to responding respectfully to reports of harassment and taking appropriate action to ensure harassment that is brought to our attention is stopped.

Westercon 66 abides by *Wil Wheaton's Law*. (www.knowyourmeme.com/memes/wheatons-law)

Credit where credit is due:

These rules are heavily lifted from Further Confusion, the SF Bay Area's furry convention. We're grateful to AAE for their work in creating a fun and safe environment at Further Confusion.

If You Need Assistance

Westercon 66 convention operations (con ops) is staffed throughout the convention. One of their roles is to assist you if you have any problems at the convention. You can dial 0 on any hotel phone and ask for Westercon 66 convention operations or visit convention operations (Con Ops) on the second floor mezzanine. Remember, we cannot address a problem unless we know about it. If convention operations cannot assist you directly, they will have someone contact you who should be able to. As with all messages left with con ops, remember to give details of how, when, and where you can be contacted..

Harassment and Assault

A neat tattoo or a sexy, excellent costume does not come with permission to touch, nor is it an invitation to do so. Always ask if you may touch clothing, property, or the person. Costuming is not consent.

- "No" means no.
- "Stop" means stop.
- "Go away" means go away.

If you are being bothered or are uncomfortable with someone's actions toward you, communicate any one of these messages.

If someone won't understand these simple rules, contact Convention Operations or any convention staff member for assistance.

Harassment is any behavior that intentionally annoys or alarms another person. This includes:

- Unwanted physical contact
- Following someone in a public area without a legitimate reason
- Threatening physical harm.

Offenders may lose their badges, and be asked to leave the convention. The matter may be referred to the law enforcement authorities.

Treat people as you'd want others to treat your sister or brother. Complaints will be taken very seriously.

Parties, Alcohol, & Zero Drug Tolerance

Westercon 66 does not tolerate serving of alcohol to minors. If you are hosting a party where alcohol is being served, it is your responsibility as host to ensure that the age of anyone drinking alcohol is checked. You should also designate someone not to drink, so that there is a fully competent person present to deal with any emergencies that might arise.

Westercon 66 does not tolerate the use of illegal substances.

The violation of the above rules could subject you to the immediate loss of your badge and convention privileges and referral of the matter to other authorities.

Photography and Video

Westercon 66 wants you to have great memories from a fantastic convention. Photographs and videotape footage by attendees are generally allowed in all common areas of the convention with the exception of the Art Show. Specific rules regarding these matters may exist for selected events. Please consult the Pocket Program for information relating to specific events.

When photographing or videotaping individuals or costumes, use common courtesy and ask before photographing them. Respect their rights if they do not wish to be photographed or videotaped. If someone asks or otherwise indicates (remember many folks in costume do not speak) that they do

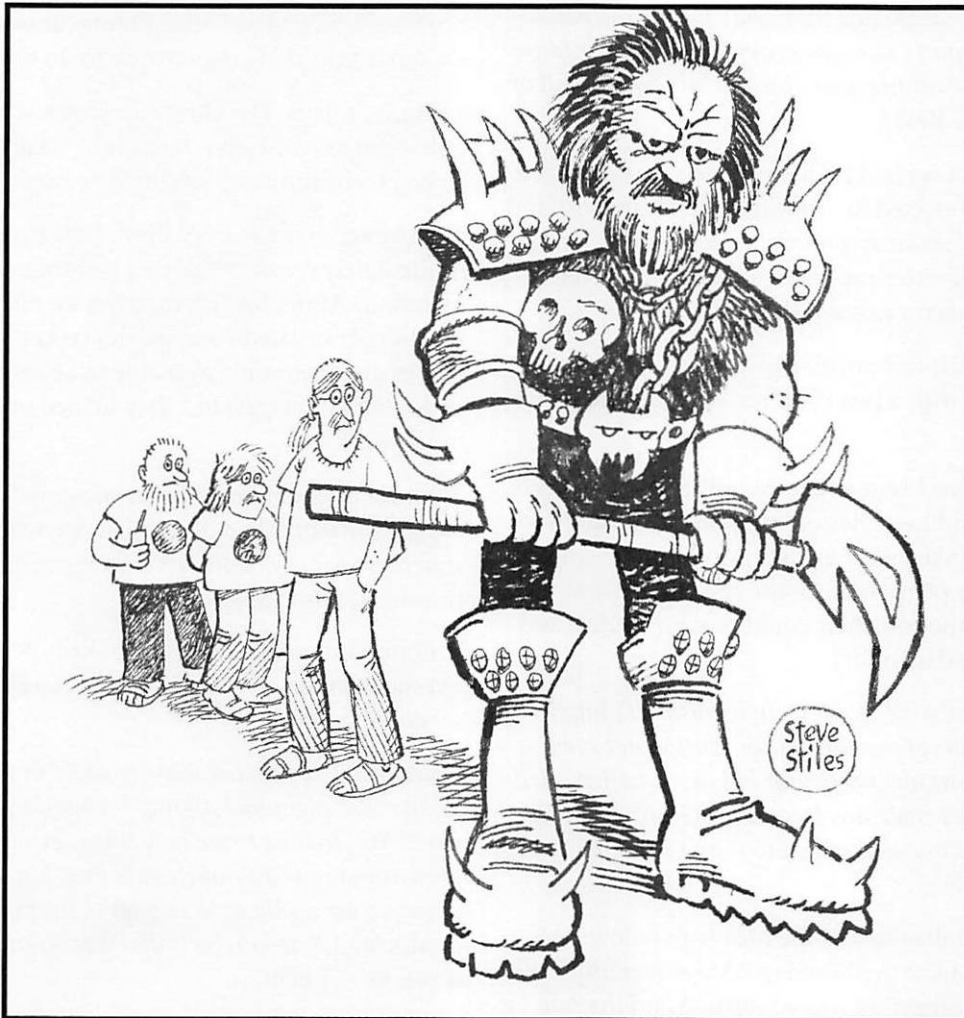
not wish to be photographed, do not photograph them!

Photography or videography for the purpose of sale or publication to the press is expressly forbidden unless written permission has been obtained from Westercon 66.

Individuals may take pictures and videotapes for private viewing or sharing with friends. We ask our attendees to be courteous to those they wish to take pictures of, especially if you wish to place those pictures or video clips onto a personal Web page or similar Internet archive. In this case, ask your subjects for their explicit permission to do this.

Have a Fun and Safe Con!

If you have questions or comments regarding Westercon 66 policies, please contact Convention Operations or send email to chairs@westercon66.org.



ZELLACon: How It Happened

By Andy Trembly with Kevin Roche

Kevin and I have a history of hoaxing, usually inspired by something absurd. This didn't start out any different, but it became fan history.

T-Minus 29 Days. We used a free upgrade from the Fairmont Hotel to reserve a suite for Westercon 64 in San Jose. We requested it be placed on the party floor with the intention of supporting the London in 2014 Worldcon bid by giving them our parlor to throw a party.

T-Minus 26 Days. We were driving home from Kevin's parents' house. Since February we've been making this drive at least once a month. We stopped at Granzella's in Williams, CA (about an hour north of Sacramento). At dinner, we were seated at a table (made from I think a nine-pin bowling alley) with a "Golden West Adventures Tour Olive Country" map poster to our side. It was as inspiring (and absurd) as the Casa de Fruta place-mat that brought about "Hollister in 2008."

At this point, I was excited that Andy was in the mood for us to host a party at a con again. He'd been avoiding that since after Costume-Con due to Evil Genius Hall of Fame burnout --Kevin

We realized that we had no idea who else was bidding for 2013, so we started looking and found the Portland website. God bless smartphones. I then started sending Facebook and Twitter messages to people involved in our previous hoaxes to see if they liked the joke.

One lunch (and a few positive responses) later, we left Granzella's with a box of olives, olive oil and fruit preserves.

T-Minus 25 days. I sent a request to the Westercon party maven and hotel liaison updating the request for our suite be booked on the party floor. I indicated we had open party plans, but not the specifics. We wanted to ensure that the con chair could remain neutral and enjoy plausible deniability.

"Plausible deniability" is not a euphemism. It's important that the chair of the current convention not even appear to support any particular bid over another, filed or hoax. All the people involved in the Granzella's joke understood this and subscribed to it as a condition of helping. -- Kevin

We talked about the idea with fellow BASFAnS at the Monday BASFA meeting. After the meeting was adjourned and the pun jar

was shut down, a number of olive-themed campaign slogans were bandied about.

T-Minus 21 days. We started creating the voter information guide and campaign posters.

T-Minus 17 days. We previewed campaign materials at BASFA, and started developing the "OliveFacts" campaign.

T-Minus 14 days. The "OliveFacts" Twitter and Livejournal campaign was launched.

T-Minus 9 days. Our storage array crashed, locking away almost all the campaign and party materials until it could be repaired. Only the OliveFacts posting schedule calendar was reachable.

T-Minus 7 days. We announced the bid as the day's "OliveFact" on Twitter, Livejournal and the new Zella-Con Facebook Group.

T-Minus 5 days. We released The Olive Manifesto. This document was more serious than our other publications and showed a change in tone. It was at this point we started thinking about what to do if we won.

T-Minus 4 days. The Olive Manifesto was laid out and published as a one-shot fanzine in classic ditto style. It lacked the traditional fuzziness or smell, though.

The storage array was repaired. New backups were immediately created. I started printing our campaign materials. At the BASFA meeting we discussed badly machine-translated voter guides (voter information guides are commonly available in Spanish, Vietnamese and other languages) but they turned out to be too much work.

T-Minus 3 days. Mette Hedin suggested a Swedish voter guide. Rather than doing that, we wrote an opening statement for the "Future Westercons" panel and Mette translated it into Swedish.

T-minus 1 day. We moved into the hotel. Into the wrong room on the wrong floor. It screwed up our schedule mightily.

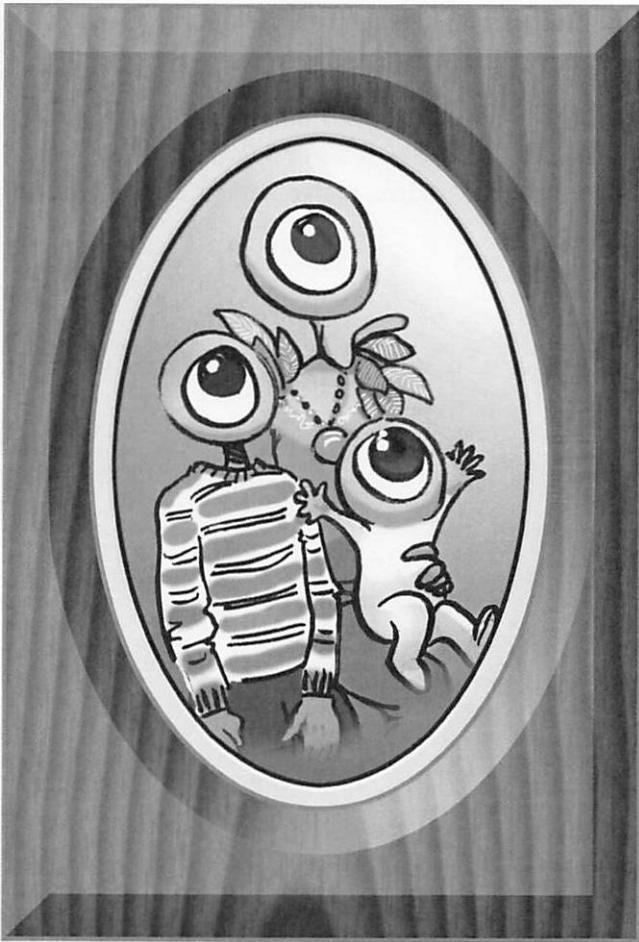
I specifically remember looking Andy in the eye over dinner that night and asking, "What do we do if we win?" We decided to see how things evolved at the bid presentations and through balloting, but agreed to each other we were willing to step up to the plate and take on producing Westercon 66 if that was what it really came down to. -- Kevin

Day 1. We put up campaign posters, moved to the correct room, printed and put up party signs, decorated the room and built a Dalek. The day's "OliveFact" was our bid party announcement.

The party was very successful. We had some interesting conversations. We realized we were far closer to winning than we originally expected.

Day 2. We participated in the "Future Westercons" panel (sometimes referred to as "The Fannish Inquisition"). The bilingual presentation was received in the spirit it was intended. The day's "OliveFact" was a reminder that voting was open until 7pm. Again, we reviewed scenarios on what to do if we won, as the buzz was swinging in our favor.

Before heading down to the Future Westercons panel, I asked Andy whether we could actually afford to take on Westercon. (We are still paying off personal debt we acquired promoting Costume-Con 26.) We realized that in order to do Westercon, it would have to be in a very different manner than the personal road show we did for CC26, involving a lot more people to do outreach and promotion all over the Westercon zone. Again, at this point we were back to "let's see what happens with the presentations and the balloting." -- Kevin



I joined Sharon Sbarsky and Rick Kovalcik for the vote count (all bids, including hoaxes, are invited to be counting staff). Over ¾ of the ballots cast were cast on Saturday after the "Future Westercons" panel. Portland lost by 1 vote in balloting (in the second count, which is exciting for electoral wonks) with a result of 41 for Portland and 42 for "Granzella's in Olive Country." This meant that no eligible candidate had earned a majority, and triggered the dreaded "Section 3.16" of the Westercon Bylaws, discarded nearly all other site selection rules and referred site selection to the business meeting.

The result was announced before Masquerade.

At "Sweets" (the dessert wine tasting party founded by Bruce Pelz), we talked with a lot of con-runners about the implications of this result. A guiding principle embraced by nearly everyone present was "Westercon should be awesome!"

We determined that, if we could fill a few executive positions, we could have a viable committee. We also started looking for viable sites that were still in the Sacramento Valley.

The Westercon 64 concomm did a great job dealing with this not-quite-unprecedented situation (something similar happened around 30 years ago). Kevin Standlee, Ben Yellow and a few others stayed up late into the night building a procedurally correct agenda for the business meeting. Glenn Glazer and Deirdre Saoirse Moen scrambled to shift program rooms to accommodate the much larger business meeting attendance.

Day 3. We completed negotiations with key recruits and walked into the business meeting with a serious bid presentation. After over 3 hours of parliamentary wrangling, the attendees of the business meeting awarded us Westercon 66 in 2013. We barely made it to the 3pm spa appointments we had booked back on Friday, not anticipating a conflict on Sunday afternoon.

Those recruits were critical. If any of them had said no, we would not have accepted being nominated as a possible committee for Westercon 66. The fact that they agreed (when none of this had been on the map 7 days earlier) gave us confidence we would have the fan support necessary for producing the convention. -- Kevin

Day 4. We talked with a lot of people. We did not get our luggage packed and home until almost 11pm. We talked with more people after that, until the dead dog party was shut down.

HIGH-RANKING AGENTS (GUESTS OF HONOR)

WRITER GUESTS OF HONOR: NICOLA GRIFFITH & KELLEY ESKRIDGE

Kelley Eskridge hails from Florida, where her parents vanity-published her first book when she was 12. She has a BA in Acting and has performed everything from hair-product commercials to a season of guerilla theatre in a bikers' bar.

In 1988, she quit her job, took out a loan, and drove 800 miles on crutches to attend the Clarion Writer's Workshop. She fell stone in love with writing, which she expected, and with Nicola Griffith, which she did not.

Her novel *Solitaire* is a New York Times Notable novel, a Borders Books Original Voices selection, and a finalist for the Nebula, Spectrum and Endeavour Awards. Her short fiction collection *Dangerous Space* includes an Astraea Prize winner, two Nebula finalists, two Tiptree Prize Honor Stories, and a story adapted for SyFy. Her joint essays with Nicola are published US and Australian anthologies, and she is a staff writer for @U2, the world's largest U2 fan site.

In 2005, Cherry Road Films optioned *Solitaire*. In 2006, Kelley talked her producer into letting her do a page-one rewrite of their screenplay. That script, now titled *OtherLife*, is in development with Cherry Road, Lago Film, Angefine Productions and BUF. Kelley has three other projects in story/script development.

Like many writers, she's had a vagabond career, from washing dishes and building stage sets to writing multi-million dollar engineering proposals. She was among the first wave of women in freelance television crews broadcasting live sports. She wrote *Solitaire* while working as vice president at Wizards of the Coast. As co-owner of Sterling Editing, she currently edits and coaches an international client list of best-selling, critically acclaimed, and emerging writers.

Kelley is a board member and former board chair of Clarion West. She lives in Seattle with Nicola. She loves food, drink, conversation, and a good story.



Photo by Jennifer Durham



Nicola Griffith is a native of Yorkshire, England, where she earned her beer money teaching women's self-defense, fronting a band, and arm-wrestling in bars. Then in 1988 she went to Clarion to find out what this writing thing was all about.

There she met and fell head over heels with Kelley Eskridge. To stay together they had to fight. Hard. In the end, Nicola's immigration case made new law: the State Department declared it to be "in the National Interest" for her to live and work in this country. She's now a dual US/UK citizen.

In 1993 a diagnosis of multiple sclerosis slowed her down a bit, and she focused on writing. Her novels are: *Ammonite* and *Slow River* (sf), and *The Blue Place, Stay*, and *Always* (crime fiction). She co-edited the *BENDING THE LANDSCAPE* series (original short fiction with queer characters). Her short fiction and essays have appeared in a variety

of places e.g. *Nature*, *New Scientist*, and *The Los Angeles Review of Books* (where she is a contributing editor). Her awards include the Tiptree, Nebula, and World Fantasy Awards, Premio Italia, 3 Spectrum Awards and 6 Lambda Literary Awards (most recently for her multi-media memoir, *And Now We Are Going to Have a Party: Liner Notes to a Writer's Early Life*.) In June the Lambda Literary Foundation awarded her the Outstanding Mid-Career Novelist Prize.

Her forthcoming novel, *Hild* (set in seventh-century Britain, and about the girl who grew up to become St. Hild of Whitby), will be published by Farrar, Straus and Giroux on November 12, 2013. She can hardly wait to unleash *Hild* on the world...

Meanwhile she lives in Seattle with Kelley where she co-owns Sterling Editing, futzes with the ukulele, drinks just the right amount of beer, and takes enormous delight in everything.

NICOLA GRIFFITH & KELLEY ESKRIDGE: AN APPRECIATION

by Mark W. Tiedemann

It would be easy to fill this with flashbacks of our six week stint at Clarion in 1988, where we all met. Stories abound about Clarion and its manifold impacts upon attendees, but while certain things—drinking, shotgun critiques, water fights, unbridled liaisons, divorces, marriages, and the birth of stellar careers—get considerable attention, we don't hear much about lifelong friendships. The "Clarion Bond", sure, but even that is something else. I'm talking about the real deal—friendship.

Kelley Eskridge and Nicola Griffith have become two of the best friends I've ever had, and friendship is a rare thing.

What is rarer is finding two friends so gifted.

No one knows, coming out of Clarion, who will light up the skyline with their brilliance and who will recede into the landscape from which they came. You look around and think "Good grief, they're all so much more talented than I." Years after you realize, it's not the talent (though that is vital, certainly) but the drive, the focus, the unwillingness to accept less. Combined with talent, you get *Solitaire* and *Dangerous Spaces*. You get *Slow River* and *The Blue Place*.

Make no mistake, Kelley and Nicola are very different artists. They each produce work unique to themselves, even after 25 years of being entangled and invested with each other at every level. The distinctiveness is manifest on every page. The direction each is taking is unique.

And yet, the source of the work seems to be the same. Both of them write powerfully about love.

Not in any standard-issue romantic way (although there is romance throughout): writers who do that treat love as if it were a goal, a prize at the end of a long game. Instead, in both Eskridge and Griffith, you see love as the drive, the focus, the unwillingness to accept less. That it's there, already, and the important part is what we do with it.

And they show us in different ways. Kelley's work is replete with the ways in which we can open ourselves to it. Nicola's shows us the many-faceted consequences of that opening.

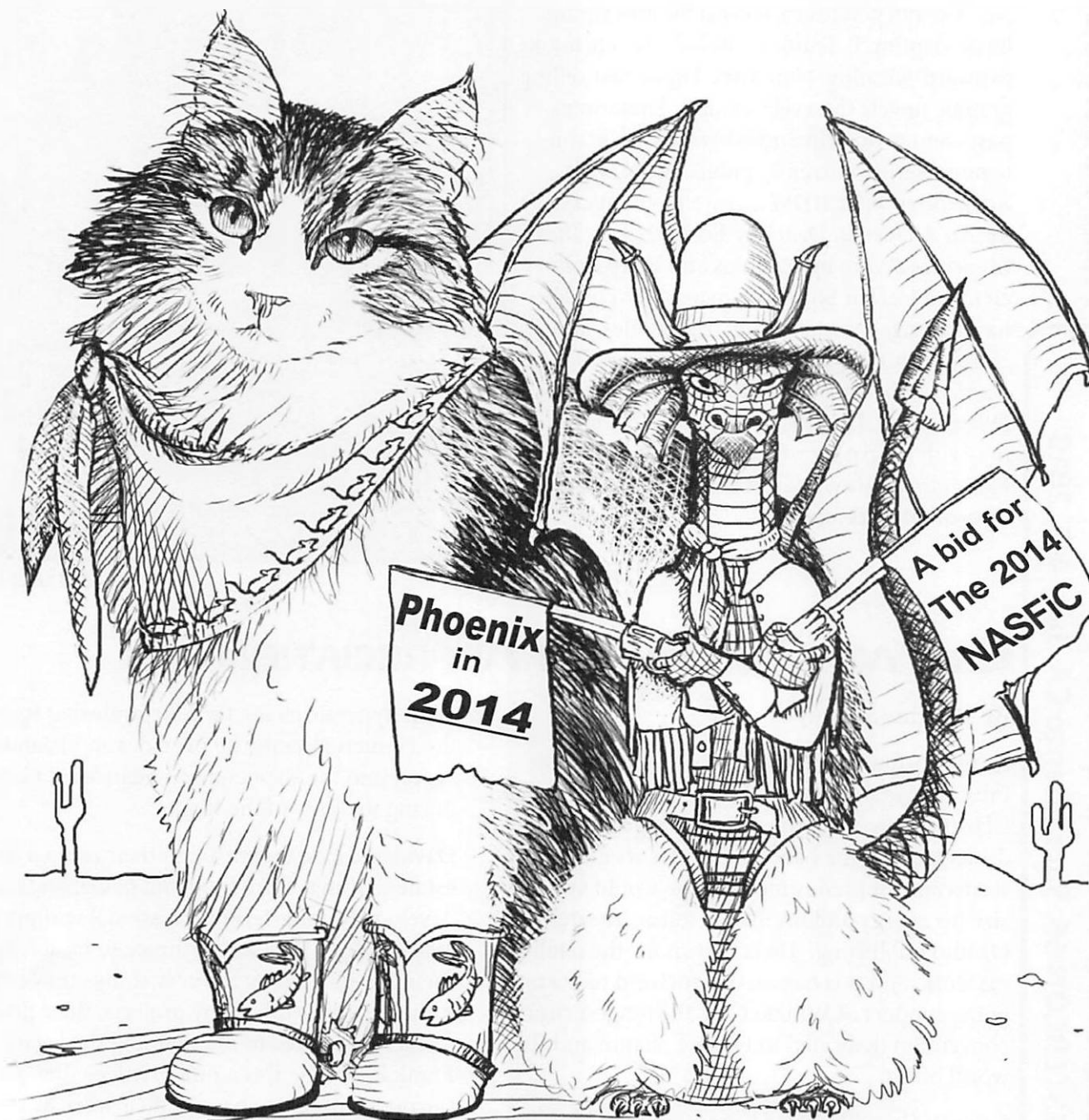
If art has a "function" (a term I distrust in this context, but "purpose" always seems to imply the need to justify and "point" is too reductive) it may be to bring us to recognition. Literally—to recognize. To see things anew, to rework our conceptions, to allow us access to truth in a way previously blocked. Through art we recognize. It brings us surface to surface with truth when created honestly and fearlessly. To tell the truth well makes good art.

So along with all the other delights to be found in the work of Kelley Eskridge and Nicola Griffith—the vivid characters, the engaging plots, superb wordcraft, exoticism and invention—they give us an opportunity to experience something only the best can. For the space of a novel (or a short story) they allow us to be a little more ourselves. Vulnerable, curious, passionate, smart...human. Because they both tell the truth well.

I am pleased and amazed to call each of them Friend.



www.phoenixin2014.org



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magnusandloki.com

INFINITE DIVERSITY

ARTIST GUEST OF HONOR: ERIC SHANOWER

Eric Shanower is the Eisner Award-winning cartoonist of the graphic novel series *Age of Bronze* (Image Comics), a retelling of the Trojan War story. With cartoonist Skottie Young, he is adapting L. Frank Baum's classic Oz books to award-winning, New York Times best selling graphic novels (Marvel Comics). Shanower's past comics work includes his own Oz graphic novel series, currently published as *Little Adventures in Oz* (IDW), as well as comics art for *An Accidental Death* by Ed Brubaker, *The Elsewhere Prince* by Moebius and R-JM Lofficier, and Harlan Ellison's *Dream Corridor*. He has illustrated for television, magazines, and children's books. He's the author of *The Giant Garden of Oz* and *The Salt Sorcerer of Oz and Other Stories*. He lives in San Diego, California, with his partner, David Maxine, and a cat. Examples of his work can be found at www.age-of-bronze.com.

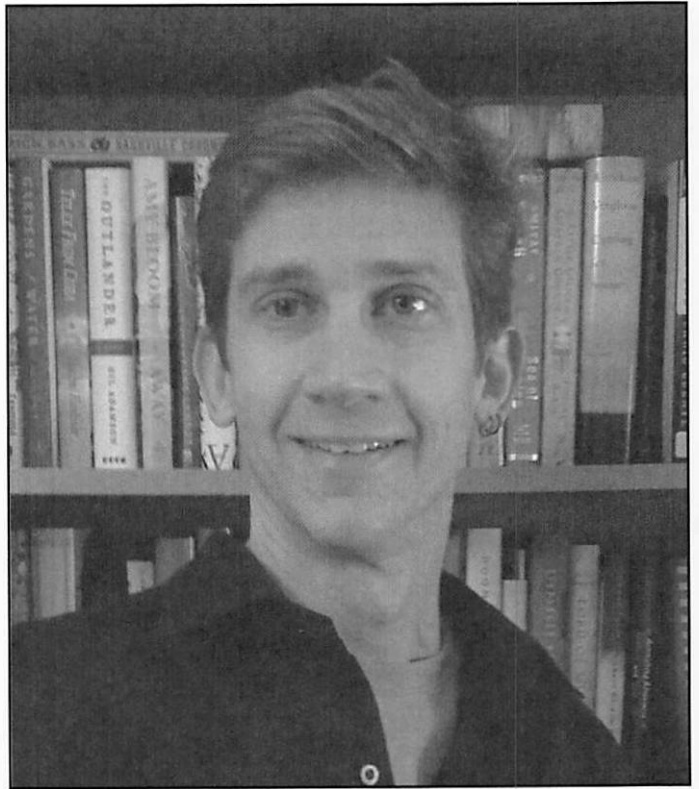


Photo by David Maxine

ERIC AND DAVID: AN APPRECIATION

By Maurine Starkey

As the co-founder and owner of Hungry Tiger Press, David Maxine publishes comics, books, and CDs that keep alive the adventurous and wondrous spirit of the Land of Oz. An art major, it seems almost predestined that he would synthesize his energy and his love of music, theater, and Oz into publishing. He is known for the quality of his work, and this has carried forward to his ongoing support of Winkie Con, the longest running convention dedicated to Frank L. Baum and the world of Oz.

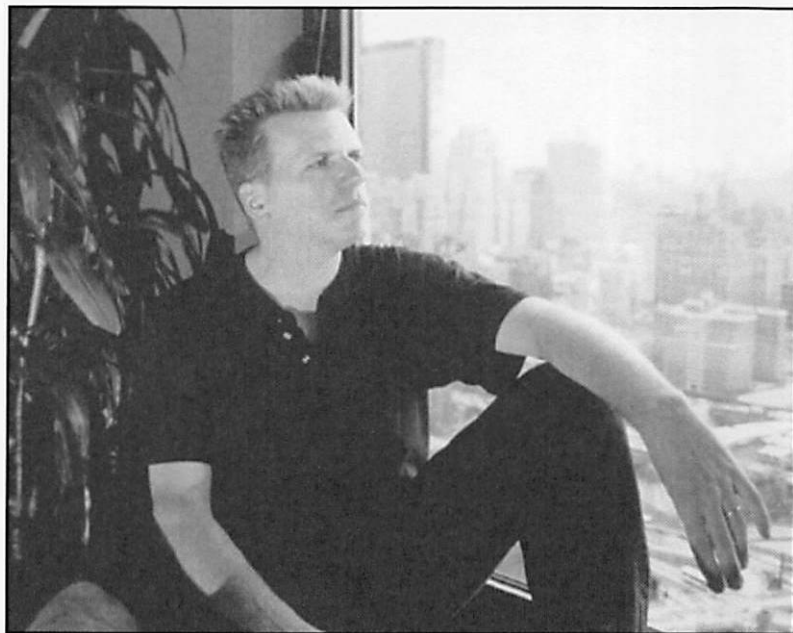
Since the late 80s, Eric Shanower has been writing and illustrating Land of Oz stories. Finding the effort to continue and enhance the legacy of Frank L. Baum provided insufficiently challenging, Eric branched out by tackling Homer's *Iliad*. With a keen eye for historical and cultural detail, his three volumes on the Trojan War are beautifully illustrated and factually accurate.

With dynamic character portrayals that follows the Homeric legend, he provides an insightful vision into the sociocultural nuances of Greek life during the time of the *Iliad*.

David and Eric met through their mutual interest in all things from the Land of Oz, and have developed a long-term professional and personal relationship. They are fortunate to be able to make their living by doing the very things they love best. A busy couple with many projects, their primary focus is dedicated to maintaining the legacy of Frank L. Baum. It is a rare privilege that we have the opportunity to share in their work as we honor it during Westercon 66.

SMALL PRESS SPECIAL GUEST: DAVID MAXINE

David Maxine has been heavily involved with the Land of Oz since he was introduced to it by his second grade teacher, Mrs. Lena Strong, at Monte Vista Elementary School in Albuquerque, New Mexico. He is the co-founder and current publisher of Hungry Tiger Press, which specializes in Oz and Baum books, music cds, and comics, both new and vintage. He received a 2004 Grammy Award nomination for "Best Historical Album" as Producer of the two CD set "Vintage Recordings from the 1903 Broadway Musical The Wizard of Oz," which was also nominated for "Best Research in Recorded Popular Music" in the Association of Recorded Sound Collections Awards for Excellence. In 2005



David Maxine was presented with the L. Frank Baum Memorial Award by the International Wizard of Oz Club. Since 2009 he has been Programming Director of the Winkie Con - the longest running Wizard of Oz convention which held its 49th annual convention in Pacific Grove, California, in June 2013. He received his BFA from New York University Tisch School of the Arts in 1990. He received his MFA from the Yale School of Drama in 1993. He currently works at San Diego Opera.

David Maxine lives in San Diego, California, with his partner Eric Shanower.

HIGH-RANKING AGENTS

MISSION DOSSIER
WESTERCON 66, Sacramento CA, July 4-7, 2013



New feminist (with a lot of LGBT) sword & sorcery series!

Intelligent women, Controversial issues!

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Help keep Sac geeky!

TOASTMASTER: DAVID GERROLD

David Gerrold is the author of over 50 books, several hundred articles and columns, and over a dozen television episodes.

TV credits include episodes of *Star Trek* ("The Trouble With Tribbles" "The Cloud Minders"), *Star Trek Animated* ("More Tribbles, More Troubles" "Bem"), *Babylon 5* ("Believers"), *Twilight Zone* ("A Day In Beaumont" "A Saucer Of Loneliness"), *Land Of The Lost* ("Cha-Ka" "The Sleestak God" "Hurricane" "Possession" "Circle"), *Tales From The Darkside* ("Levitation" "If The Shoes Fit"), *Logan's Run* ("Man Out Of Time"), and others.

Novels include *When HARLIE Was One*, *The Man Who Folded Himself*, *The War Against The Chtorr septology*, *The Star Wolftrilogy*, *The Dingilliad* young adult trilogy, the *Trackers* duology, and more.

The autobiographical tale of his son's adoption, *The Martian Child* won the

Hugo and Nebula awards for Best Novelette of the Year and was the basis for the 2007 movie *Martian Child*, starring John Cusack, Amanda Peet, and Joan Cusack.



DAVID GERROLD: AN APPRECIATION

By John, Bjo & Kathryn Trimble, & Lora Boehm

What's not to like about a man who writes a TV script about adorable but prolific fuzzy little aliens, a series of novels about less cute E-T invaders, and gets back at his teen son by writing a book, then a movie about him?

David is a fun convention guest, throwing himself into everything from MCing the masquerade, to filling in when another guest does not appear, to sitting up half the night talking about any subject you can name.

We're pretty sure that his mother just shook her head and sighed for most of David's home life. He can be mischievous, charming, querulous, hilarious, peripatetic, enthusiastic, ironic and dead-on the track about the world's problems, sometimes all at the same

time. There is never any doubt about it when he is enjoying himself.

He is an excellent host, and better at Trimble Rules for games than we are, which is really saying something. David created kitty-litter crunch ice cream for our small children. This is an unsavory-looking but great-tasting mixture of chocolate chips, shredded coconut and granola; the kids loved it and loved him for making a special ice cream just for them.

In truth, he is a very generous and lovable person (he would immediately and indignantly repudiate this!) The whole family is happy and delighted to call him friend.

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"Where We're Going"
A THREE PERCENT CHANCE HE'LL EVER KNOW I LIED

BARBARA A. BARNETT
GHOST WRITER TO THE DEAD

Penumbra is the speculative fiction eMag published monthly by Musa Publishing.

At Penumbra, the Muses are clustered in the part of the psyche caught between the darkness and the light. Whether that results in hardcore science fiction or fantasy humor, psychological horror or a Steampunk poem with a twist is out of the Muses' control. That control is in the hands of the author. Penumbra publishes speculative fiction that always culminates in something unexpected - a flash of humor in the darkest tale or a fantasy piece that goes against the tropes - always something that hovers right on the periphery of the eclipse.

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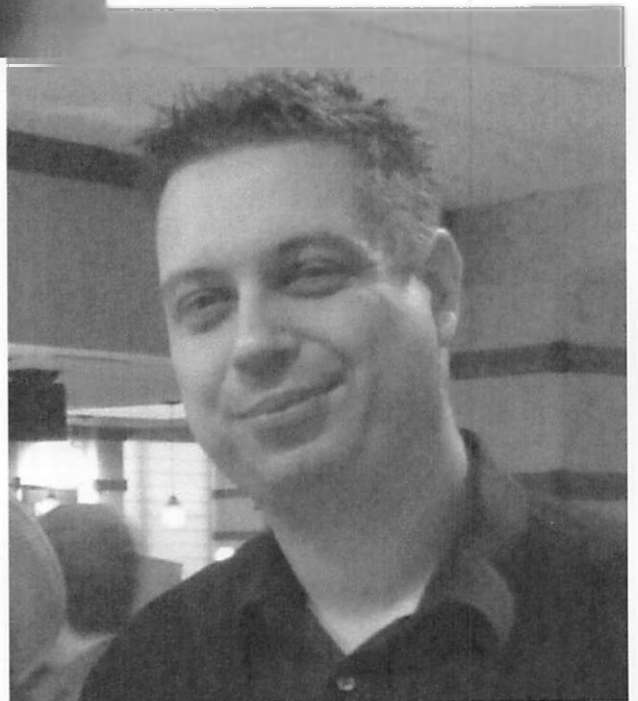
FAN GUESTS OF HONOR: RADIO FREE SKARO STEVEN SCHAPANSKY, WARREN FREY, & CHRISTOPHER BURGESS

Steven Schapansky has interviewed countless current and past *Doctor Who* luminaries, both on-screen and behind the scenes. His laser-like focus on the minutiae of production codes and names of obscure British actors from the 1960s and 70s is matched only by his keen acumen for hockey history and Led Zeppelin rarities.



Warren Frey is a cinephile, writer, videographer and mispronouncer of every name ever uttered in *Doctor Who*. Based out of Vancouver, he prefers to ignore the natural splendor of his chosen city and sit in a closet talking into a microphone about *Doctor Who* surrounded by action figures, books, and a pervasive sense of shame.

Christopher Burgess is the Fact Guardian and Newsmonger of Radio Free Skaro, with pedantic powers second to none. The third to join the Three Who Rule, Chris quickly put his foot down and crushed all thought of whimsy and error-filled recollections in favour of cold, hard data. Interesting fact: Chris is taller than a giraffe.



RADIO FREE SKARO: AN APPRECIATION

By Mette Hedin

I remember the first time I met the guys from Radio Free Skaro at the annual Gallifrey One convention in Los Angeles. RFS was at the time a small up and coming Canadian *Doctor Who* podcast and they were adorable wide-eyed first-timers at the convention. You could see it in their faces which were reminiscent of that of a 5-year old in the middle of a candy store, trying to take it all in.

When I got to know them however, it quickly became clear that I needed to add their show to my podcast subscriptions as I found their banter to be full of equal measures of wit, knowledge and passion. While they were new at the convention they certainly weren't to *Doctor Who* fandom and I have been a loyal listener ever since.

In the handful of years that have passed since we first met they have grown impressively from an interesting little podcast from up north to a significant institution in *Doctor Who* fandom. They are currently probably the most important *Doctor Who* podcast around and a not least because of their humor as well as their serious drive to make a really good podcast.

To put a measure on their meteoric rise, they have become the official podcast of Gallifrey One, opening the convention with a live show on the main stage. They have done high quality interviews with a very lengthy and impressive list of people related to the show, not only actors but also people behind the scenes that make the show happen. I also suspect that they have actually stolen the Tardis as they manage to go to Gallifrey One, attend panels and party with the rest of us but in addition post a brand spanking new podcast every single day of the convention. If you have gone to the convention you will know that this should not be physically possible.

I think I have finally figured out the secret to their success however. They are like the boy band of DW podcasts! Any unscrupulous music producer will tell you that in order for a boy band to be successful, you pick your members to each be different from the others and appeal to a different

demographic of female teenage fans. I think they have inadvertently (and far less cynically) managed to do the same for Whovian fandom.

Steven is a walking encyclopedia and while kind and gentle can absolutely crush every single last one of you in DW trivia. Chris can find a plot hole in any episode, pedantically correct you until you're not sure what your name is and manage to find a naughty joke in the most innocent episode. And Warren reminds you of the unabashed excitement in watching a great show, provides insights into television production in general and makes you feel OK about not being as obsessively detail oriented as the other two.

They cover so much of the different aspects of intelligent fandom that if they could assemble like a transformer, they would form the single most perfect *Doctor Who* fan in existence as well as the tallest human alive. For all of these reasons I hope that you take the rare opportunity at Westercon to get to know them and their podcast if you don't already. Plus they're just a bunch of really nice Canadians, eh?



SPECIAL COSTUMING GUESTS: THE TRIMBLES

By Theresa Who,
The League of Extraordinary Ladies

John and Bjo Trimble discovered fandom individually: John by browsing used book stores to feed his interests, Bjo by accidentally discovering the Los Angeles Science Fantasy Society, and then attending her first convention. They both enjoyed the vast range of creative imagination to be found in all of the fandoms.

The Trimbles met, married, and became a team that has been active in fandom for over 50 years. They are responsible for many successful fannish projects, chief among them the raising of three wonderful daughters.

They have worked on many science fiction, comics, and *Star Trek* conventions. They organized and ran the World Science Fiction Convention Art Shows for 17 years, and set up ComicCon's first art shows. They developed Futuristic Fashion shows at science fiction conventions, and at CostumeCon, where John was a frequent MC and Bjo was either in or judging the event.

They both worked on the original "Save *Star Trek*" campaign – but John never got much of the credit. They directed their own media (Filmcon) and *Star Trek* (Equicon) conventions. They are still active in the Society for Creative Anachronism, a worldwide medieval re-enactment organization, where they can usually be found doing or teaching some kind of arty stuff.

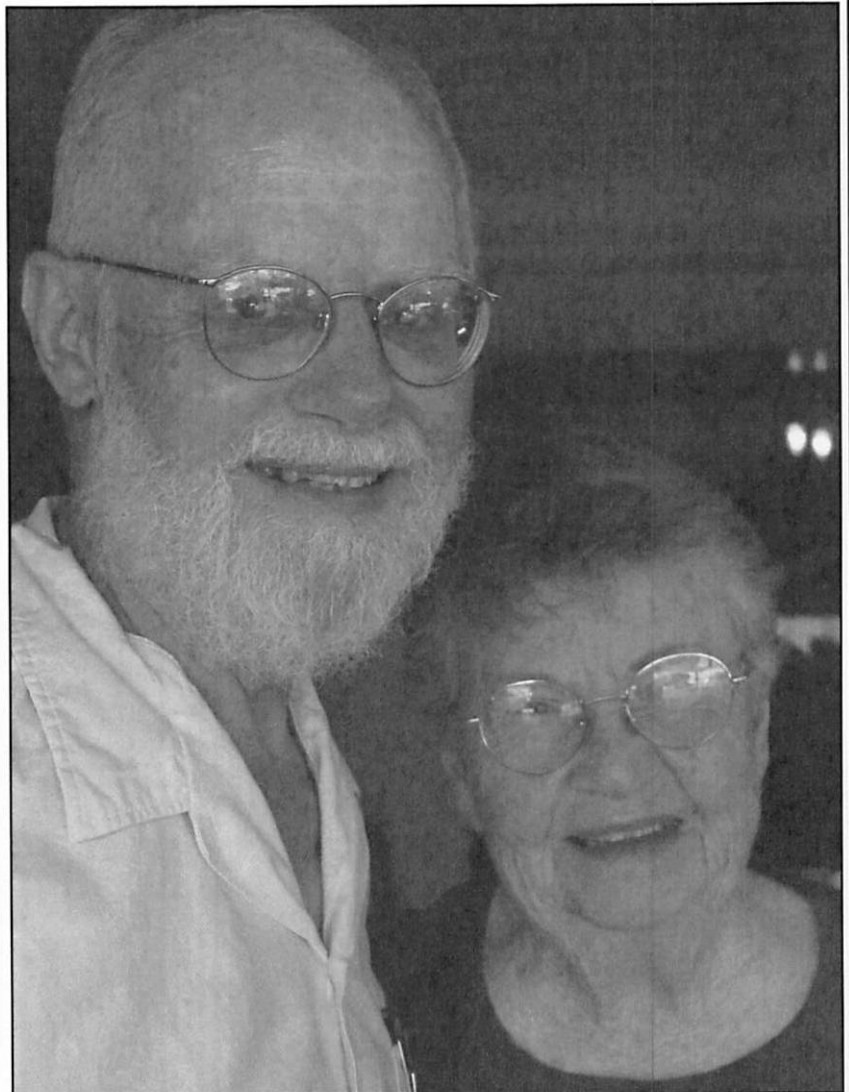
Trimble interests are not limited to science fiction. They rallied the public to name the first space shuttle the "Enterprise" to draw attention to the space effort. Influenced by daughter

Kathryn's mental handicap, they formed their own Special Friends for

the Southern California Special Olympics, and worked at many events in crazy garb.

They are co-owners of Griffin Dyeworks & Fiber Arts, a small family business, where John is the entire Fulfillment Department, and Bjo is the gatherer of ideas, researching, teaching and writing the tutorials. Together they direct an annual weekend Fiber Retreat, plus two one-day Fiber Frolics.

Both enjoy fandom and will guest anywhere at conventions when invited.



“BURLAP, TWILL TAPE, AND LAUGHTER” OR “HOW BJO AND JOHN TRIMBLE BECAME MY PARENTS AND WHY I OWE THEM SO MUCH”

By Jenn Jumper

When I was asked to write an appreciation for Bjo and John I was hesitant. A huge part of my hesitation was that my appreciation for them isn't about fandom. So why did I agree to do this? Because when you get a chance to publicly acknowledge the impact that someone has had on your life while they're still alive, you say yes.

Some say you can't pick your family. I disagree.

I don't really remember when I first met the Trimble clan. What I do remember is the weekend that was the start of the road that would lead to them becoming my parents.

It's 1984 and L.A. Con II is a few weeks away. The art show needs help making art show hangings. Typical Bjo and John idea: let's get the kids to help! I get a call from Lora telling me that our weekend is going to involve burlap, twill tape, and sewing machines. Only in fandom, eh? Over the course of that weekend, we must have sewn twill tape around the edges of over fifty 8'x4' pieces of burlap.

How do you survive the monotony? You talk (and laugh...). By the end of the weekend, we were thick as thieves. I began to spend a lot of time at the house on Bronson. It was a happier place than my home. Some time passed and one day, Bjo and John asked if I would like to come live with them. Since I was already spending all of my free time there, it just seemed like a logical progression.

I moved in, and after an adjustment period, it became clear that they were the parents I needed. I was a kid who didn't understand boundaries, had low self-esteem, and had no thoughts to my future or that there was a bigger world out there that I could fit into. They taught me that parents aren't distant or uncaring but loving and involved with their children. And they were fun. We'd sit there after dinner and mom would say, "I am in the mood for a coconut macaroon. Let's go find some!" and we'd hop in the car in search of coconut macaroons. They opened up their home to *Star Trek* fans from all over the world, which, in turn, sparked my life-long love of travel. Because of this I've travelled to four continents and met interesting people of all walks of life.

When I mentioned to dad that being a mail carrier would be a good job, 'cause you get to walk all over and spend your time outdoors each day', he said, "You can do better than that." It's not that a mail carrier is a bad career choice or anything. It's just that he knew I was picking it because I wasn't considering every option. I was settling on it instead of recognizing that I could be and do anything. If in the end that's what I wanted, great, but make sure that I've considered all options.

Everyone knows about Bjo and John's impact on fandom. But now you know the impact they had on a lost, teenage girl who needed someone to pay attention to her and treat her as a human being. They are the best parents ever and made me the awesome person I am today.

So can you pick your family? Yes. Mom and dad? Thank you for picking me.



MUSICAL PERFORMANCES

THE PHENOMENAUTS

Performance Time: Friday, 8:00 PM

Location: Atrium/Solarium

Photo by Dino Graniello

The Phenomenauts perform a science-fiction inspired mix of punk rock, garage and new-wave. Combined with compelling antics and theatrics, the group's message is a call to arms to defenders of science and honor across the galaxy, dealing with the serious implications of science fiction, science fact, and offering new perspectives on Earth life as we know it.

Conceived in the amazing year 2000, the group got early recognition as the East Bay's craftiest and bravest band for their now infamous commando-style performances in which they would set up in front of large music venues such as the legendary Fillmore and perform rollicking sets powered by car batteries for unsuspecting crowds. These early "missions" landed them on the cover of multiple bay area publications, including *The San Francisco Weekly*, *The East Bay Express* and *Independent Musician Magazine*.

Now with three full lengths and countless USA and European tours under their tactical belts, the band's success has steadily progressed to include music videos with over half a million views, commercial and college radio airplay (charting on



the CMJ top 25), collaborations with NASA, and social activism through humorous shenanigans.

To date, The Phenomenauts have toured the world with the likes of The Slackers, Aquabats, Demented Are Go, The World/Inferno Friendship Society, The Briefs, The Toasters, The Epoxies, The Frustrators (Green Day side-project) and had their own "Space Station" stage for two years of the Vans Warped Tour. The band has trekked the states on numerous headlining tours with support from acts like The A.K.A.'s, Teenage Bottle Rocket and Kepi Ghoulie. Music videos have been featured on the front-page of YouTube and Myspace, along with television appearances on MTVu, G4 Tech TV, The Discovery Channel, SyFy (Sci-Fi) Channel and Cinemax.

UNWOMAN

Performance Time: Friday, 3:00 PM

Location: Atrium/Solarium

Unwoman (aka Erica Mulkey) is a San Francisco-based cellist-singer-songwriter. Layered with skillful cello, rich vocals, and electronically arranged beats, her solo music is a futuristic homage to her classical training. Unwoman performs often in the Bay Area and has been featured at major steampunk, goth, and sci-fi-related events all over North America. She has collaborated with Amanda Palmer, Abney Park, Stripmall Architecture, Voltaire, Rasputina, Jill Tracy, Vernian Process, Caustic, and Attrition. Other influences include Florence and the Machine, Austra, IAMX, Imogen Heap, Siouxsie Sioux, and Beats Antique. Extremely versatile, able to perform with no amplification, just cello and voice ("acacella"), with or without live looping, or with full backing tracks, she also plays the piano, cello, banjo, and theremin.

Unwoman's most recent release, *The Fires I Started*, was her fifth original self-produced solo album and her sixth successful kickstarter project, raising 306% of its goal. This followed her covers album, *Uncovered Volume 1* and her heart-wrenching breakup album, *Casualties*

Unwoman performs solo and as a guest in other bands throughout the US. Unwoman has been featured as a solo act at Steamcon I, II, and III (Seattle), Wicked Faire (New Jersey), Clockwork

Photo by penfoto



Alchemy/Fanime (San Jose, CA), Teslacon (Madison, WI), Her Royal Majesty's Steam Symposium, WorldCon (Reno, NV 2011), Victoria Steam Exposition (Victoria, BC), and other major events.

CLIFF WINNIG

Performance Time: Friday, 1:45 PM

Location: Atrium

Cliff will be playing sitar, with some traditional melodies but mainly his own compositions. He'll also be talking about the instrument - how it's played, the various parts, etc.



PERFORMANCES

MISSION DOSSIER

WESTERCON 66, Sacramento CA, July 4-7, 2013

SPECIAL AGENTS (GUESTS)

Theatre Arcanos

Theatre Arcanos, comprised of Matt Branstad, Michelle McNeill, and David Coronado, has run more than a dozen one-shot LARPs (Live Action Role-Playing games) at conventions and as stand-alone events in California, Nevada, Washington, and Oregon in the past two years, and has been the LARP Special Guest at GameStorm for the past two years. *Secret Agents* is their fourth scenario. The other games they have created and run are *Summit Arcane* and *Aces Wild*, set in the world of the Dresden Files books, and *Still Flyin': a Firefly game*. Current projects in development include *Bride Price* and *Final Rites*, further *Dresden Files* games, another *Firefly* adventure, and *Kings Blood*, an original epic fantasy setting. Find out more at www.theatrearcanos.com.

David Coronado has been playing in and running LARPs for over 20 years, including acting as an assistant GM for SIL-West, and Head Storyteller for *Ankh and Rose*, a monthly *Vampire* LARP that ran for about 2 years. He's been playing RPGs since his first D&D game at the Boy Scout Jamboree in 1981. He's the brains behind the mechanics system that is used in Theatre Arcanos games.

Michelle McNeill is a second-generation gamer who practically learned to read playing D&D. She ran her first LARP at LosCon in 1989, talking a number of fellow attendees into playing a pickup D&D game wearing togas made from hotel bedsheets. Since then, she's been a Storyteller for several ongoing *World of Darkness* LARPs. Michelle is the primary source for the setting and characters in Theatre Arcanos games.

Matt Branstad has been playing and running RPGs since he was in 7th grade. He started LARPing in 1996 and quickly discovered that it was his preferred style of gaming. He has played in over a dozen LARPs since, serving as a staff member for four and a plank owner for five. Matt is the most sadistic and devious member of the team, and as such, is the creative genius behind the web of alliances

and antagonism that drives the plot of a Theatre Arcanos game.

Kent Bloom

Kent began reading science fiction early and attended his first convention in 1974. In addition to attending lots of cons, he has worked on many, including Disclaves, COSines, and Worldcons. Kent Chaired Denvention 3. His interests include convention management, science fiction and fantasy literature, and Renaissance music and dance.

Maya Kaathryn Bohnhoff

Born in California, raised in Nebraska, Maya's fascination with speculative fiction dates from the night her dad let her stay up late to watch *The Day the Earth Stood Still*. Mom was furious. Dad was unrepentant. Maya slept with a nite-lite until she was fifteen and developed a passion for things that came from outer space or went bump in the night.

Maya started her writing career sketching science fiction comic books in the last row of her third grade classroom. Since then her short fiction has been published in *Analog*, *Amazing Stories*, *Century*, *Realms of Fantasy*, *Interzone*, and *Jim Baen's Universe*; in 1999, her short story "The White Dog" (*Interzone* #142) was a final ballot nominee for the British Science Fiction Award. Her debut novel, *The Meri*, was a *Locus Magazine* 1992 Best First Novel nominee. Since, she has published more speculative fiction novels, including several co-written with Michael Reaves. Her alternate history story "O, Pioneer" was a finalist for the 2006 Sideways Award for alternate history.

Maya lives in San Jose where she writes, performs, and records original and parody filk music with her husband Jeff. The couple has been honored with Pegasus Awards for Best Parody and Best Performer. To top it off, they've also produced three musical children: Alex, Avery, and Amanda.

Meredith Branstad

Meredith shamelessly used her newsletter press credentials to meet all the interesting guests and make them pose for silly photos (Jackals Forever!) since her first convention in 2002. She is interested in costuming, special effects make-up, cool biology facts, and gender issues. In the rest of her life she spends time tagging trees, catching fairy shrimp, and searching for frogs after dark. She can also troubleshoot your irrigation system over cocktails.

Debbie Bretschneider

Debbie Bretschneider reluctantly started in fandom by attending Baycon in the 1980s, so she could spend Memorial Day weekend with her boyfriend, Ric. Shortly thereafter, she discovered the Costuming side of fandom (ooh, shiny!) and has been happily creating hall and masquerade costumes ever since. In her previous work life, she was a hairdresser and uses those talents for better costuming.

Ric Bretschneider

Ric Bretschneider is a technologist, trouble maker, and problem solver whose interests outstretch his available time by a significant magnitude. He is for hire, but only if you're awesome. You contact him or just learn more about his creative, rebellious, and social sides by visiting ricbret.com

Christine Brockway

Christine is a long time fan with an interest in costumes and *Star Trek*.

Cayden Coronado

Cayden went to Mills college where he learned how to do feminist and queer media critique and hasn't been able to stop since.

Richard Crawford

Richard lives in an appropriately ancient and drafty house in Sacramento, with his wife and six nearly normal cats. He has participated in National Novel Writing Month since 2001, and has served as Municipal Liaison for Sacramento

since 2007. He has won every year that he has participated.

James Stanley Daugherty

James Stanley Daugherty, runs a small coconut plantation on Maui, a tiki garden near Las Vegas, and a studio in San Francisco, three places where imagination and history have become so intermingled, that no one can no longer tell where fantasy begins and reality ends. This is life as it should be. James has also worked as an archaeologist, postman, technical writer, lab technician, librarian, photo journalist, cat breeder, and international investor. He is best known for his fantasy photography of nudes and nudes dancing around large flames.

Christine Doyle

Chris has been attending and running conventions for over a decade, after that pesky "delayed gratification" created by medical school and residency training. She's been reading SF/F as long as she can remember, with notable early works including those by Heinlein, Bradbury, McCaffrey, and Tolkein. And she's been making costumes for almost as long, starting with the Halloween Pumpkin in kindergarten. Look for her running around this weekend running the Program.

Donald Eastlake III**Jill Eastlake**

Jill Eastlake has been in SF fandom since 1970 where she worked at registration at her first convention! She hasn't stopped, other than for a quick breather, since. Various on the convention committee, chairing, being on Program, working or in the Masquerade, Jill is well-known for giving a helping hand and asking for many whenever the chance arises.

J. E. Ellis

Mr. Ellis has been writing professionally for more than 15 years, from technical brochures to business plans to short stories to screenplays. As a published novelist and produced screenwriter, his work has earned him several accolades and

awards, including a Telly and two Remis. He is currently working on his third novel, *Turnabout*, and a sci-fi webseries, *Starfall*.

Ronni Eloff (Taisia)

Grrl Gamer Geekette LONG before the term was coined, *AD&D*, *Champions*, *Deadlands*, *Star Wars*, *Werewolf*, *Changeling* RPGs are some of her favorite systems to both play or GM. One of the first girls in the late 70s to DM for a small Game store in Kirkland (unheard of then). (And is married to a gamer Geek)

Long time member of several large conventions going back to the late 70s, Former staff/director of several conventions. Rekindling her love for Conventions after seeing the newest conventions in Steampunk and alternative universes. Hobbies; historical and contemporary jewelry, mixed media craft, writing, Green Gardening and reclamation, Mars/Space exploration, Metaphysics, Movies, music and of course reading.

Erika Ensign

Erika Ensign is co-host and technical producer of the all-female *Doctor Who* podcast *Verity!* She frequently guests on a host of *Doctor Who* (and other) podcasts, and blogs about *Doctor Who*, knitting, and other random geeky and non-geeky pursuits at fangirlknitsscarf.wordpress.com. Her degree in communications, which concentrated on editing and production, is finally serving her in the real world—even if it is for a podcast that pays nothing. She likes spreadsheets, Canadians, the Oxford comma, and pop punk music. Not necessarily in that order.

Valerie Estelle Frankel

Valerie Estelle Frankel is the author of many books on pop culture and the heroine's journey including the following: *Buffy and the Heroine's Journey*, *From Girl to Goddess: The Heroine's Journey in Myth and Legend*, and *Teaching with Harry Potter* from McFarland and *The Many Faces of Katniss Everdeen: Exploring the Heroine of The Hunger Games and Myths and Motifs in The Mortal*

Instruments from Zossima Press. Once a lecturer at San Jose State University, she's a frequent speaker on fantasy,

myth, pop culture, and the heroine's journey and can be found at www.vefrankel.com.

M. Todd Gallowglas

M. Todd Gallowglas has been a professional storyteller at Renaissance Faires and Medieval Festivals for over twenty years. After receiving his Bachelor of Arts in Creative Writing from San Francisco State University in 2009, he used his storytelling show as a platform to launch his fiction career. He is the author of the *Tears of Rage* and *Halloween Jack* series, which have spent time on various bestseller lists. He was a fiction contributor for Fantasy Flight Games and developed creative content for the reboot of the children's classic *Reading Rainbow*. Now he spends most of his time trying to find the perfect balance between family, writing, airsoft (because it's not as messy as paintball), and gaming while he's not off somewhere telling stories.

Christopher J. Garcia

Christopher J Garcia is a writer, historian, fanzine editor, and filmmaker from Santa Clara, California. He's probably best-known for editing *The Drink Tank* (Hugo winner, 2011) or *Journey Planet* (Hugo-nominated 2012-13), or perhaps for running Fanzine Lounges. He'll be Fan Guest of Honor at Westercon in 2014!

Glenn Glazer

Glenn Glazer has been working on conventions since 1980 in a wide variety of capacities, from door guard to department head (including a major sanity break when he ran four art shows in one year – never again!) on up. Most recently he has run registration for World Fantasy Convention 2009, Chaired SMOFcon 28, and Westercon 64, and is the Events Division Head for Lonestarcon 3. Glenn is currently serving as a Director for two convention-running non-profit organizations, SCIFI and SFSFC. He lives amidst the redwoods in Felton, California with his wonderful wife, Allison and their adorable pug, Winnie.

Lynn Gold

Katrina Griffiths

Katrina Griffiths is a Canadian podcaster, knitter and writer who co-hosts on both *Across the Planet Comics* and *Verity!* an all female *Doctor Who* podcast. Her fandom love runs through *Doctor Who*, caped comics, *South Park* and *Supernatural*. She considers herself to be a proud slash and intellectual writer.

Kathe Gust

Kathe is an Engineering Librarian at Stanford University, where she works with the departments of Civil and Environmental Engineering and Materials Science.

Kathe is the Recording Secretary of the International Costumer's Guild and the Membership Coordinator of the Greater Bay Area Costumer's Guild. He and her husband Phil Gust enter, run, and judge masquerades and present workshops on topics such as Building Harry Potter Wands, The Padawan's Lightsaber Academy, and Building Mascot Heads among others. For an overview of some of Kathe and Phil's work please visit her website at: celefinniel.net.

Philip Gust

Philip Gust has been interested in how things are made ever since he can remember, and has spent way too much time finding out. Since discovering science fiction and monster movies in his early teens, he's been especially interested in special effects, animation, props, and prosthetic makeup. He has also added costuming list of vices.

He and his wife Kathe teach costuming classes, compete internationally, and judge and run masquerades. He is currently president of the International Costumers Guild. and edits "The Virtual Costumer," a quarterly costuming ezine (<http://www.siwcostumers.org/vc>).

Philip is an expert in graphical user interfaces, "groupware", virtual environments, and digital preservation systems. He was active in the space program as a member of science teams for NASA interplanetary space missions that have visited every planet in the solar system, including Mariner 10 (Venus, Mercury) and Voyager

(Jupiter, Saturn, Uranus, Neptune), and Viking (the first Mars lander).

Marty Halpern

Marty Halpern is a two-time finalist for the World Fantasy Award—Professional for his work with Golden Gryphon Press. From 1999 through 2007, Marty acquired, edited, copy edited, and proof read for GGP, his edited work winning the Hugo Award, World Fantasy Award, the International Horror Guild Award, and the William L. Crawford Fantasy Award.

Marty now freelances, working directly with authors to prepare their manuscripts for publication, as well as working for independent publisher Tachyon Publications, and other publishers including Ace Books (Charles Stross's *Laundry Files* series) and Morrigan Books UK (Liz Williams's *Detective Inspector Chen* series).

Marty's most recent project is *Alien Contact* (Night Shade Books, 2011), an anthology of the best alien contact stories from the past thirty or so years. He has a dedicated *Alien Contact* page on his blog with the complete text of, or links to, a dozen of the stories.

Blog: "More Red Ink": martyhalpern.blogspot.com; Twitter: [@martyhalpern](https://twitter.com/martyhalpern); Facebook and Google+: **Marty Halpern**

Davidson L. Haworth

Davidson L. Haworth is a fantasy writer and the author of the historical fantasy series *The Prali Trilogy*. Although born in California, his family roots are in England and England's deep Medieval history became one of Davidson's biggest inspirations.

Writing since age 6, his path to professional author has been indirect. Ranging from firefighter, comedian, stage director, and area sports radio, Davidson has gained unique experiences that flavor his writing. Davidson has written many stories, as well as articles and screenplays for movies, television, and radio, but fantasy was always close to his heart. Davidson started working on a new project, *The Prali Series*, in 2008. The first book, *The Dragon of Prali*, was

released February 2010, followed by *The Wizard of Prali* (2011) and *The Vampires of Prali* (2013).

Davidson travels the world speaking about the craft of writing and the history of fantasy. He lives in San Jose, California, with his wife and two children.

Official website: www.DavidsonLHaworth.com; Official Facebook Page: www.facebook.com/davidsonlhaworthfanpage

Mette Hedin

Busy and Lazy,
Extroverted and Demure,
Practical and Crazy,
Uncertain and Absolutely Sure.
These are a few of my favorite things...
...that can be said about me.

Allison Hershey

She's tried her hand at radio production, investigative reporting, working in the deaf community, designing games, doing professional illustration, art directing, running a comic strip, and now she is learning all she can about the indie publishing scene. Allison Hershey has done many things in her life, but she keeps coming back to the basics: art and fandom. From playing *Slan* and drawing cats in kindergarten, to writing and illustrating fantasy stories 50 years later, she has found her true calling behind every door she opened.

Leigh Ann Hildebrand

Leigh Ann Hildebrand is fresh from a two year sojourn "near Boston" where through a series of arcane academic rites, she became a Master of Theological Studies and bona fide expert on medieval theories about proliferating rabbit orifices, peeing on John Harvard, and both Mayan and zombie apocalypses. Recently, Leigh Ann has spent her spare time wondering what it might be like to have spare time. No, she didn't see that season of *Doctor Who*. No, she didn't read that great book that came out last year.

However, she did write some really cool papers about genderqueer rabbis, the

Reclaiming tradition, and bootblacking. In 2013, Leigh Ann returned to print with a short story for a Laura Antoniou Marketplace fan anthology, *-No Safewords-*. When she grows up, she wants to be a religious studies professor or a corporate theologian at Google.

Phyllis Kalbach

Phyllis earned a master's degree in Special Education and holds credentials in Elementary and Adult Education. Her many teaching credentials include Social Sciences, Human Development, English as a Second Language, Elementary Education, and Computer Technology.

After serving in the Air Force, Phyllis worked her way through college with the help of the G.I. Bill. She secured employment with the State of California and with the San Juan School District. She has worked as a college professor at Chapman University and is presently teaching English as a Second Language to Adults at the Western Placer School District in Lincoln, California. She has published *Blue Moon*, a science fiction thriller.

Phyllis resides in Lincoln with her husband Cyril. She has a son in Lincoln, and another son and two grandchildren in Susanville, California.

Jordin Kare

Jordin Kare is an astrophysicist/ laser engineer/ Star Warrior/ rocket scientist/ inventor/ cybernetic necromancer/ filker/ punster and occasional fictional character. He's a graduate of MIT and has a Ph.D. in astrophysics from Berkeley. He has worked on, among other things, laser launch systems, advanced satellites, and interstellar propulsion technologies.

Jordin is currently a staff inventor at Intellectual Ventures in Bellevue, Washington; his work at IV on a laser "fence" that kills mosquitoes to combat malaria was featured in a front-page article in the *Wall Street Journal*. He's an inventor on over 100 issued patents and over 400 published patent applications. He's also a founder of LaserMotive, a startup company building laser power beaming systems.

Jordin has also turned up on Manticore, at Callahan's Bar, and in several other fictional universes; he attributes this to a side effect of having Ferdinand Feghoot as a Ph.D. advisor.

Jordin and his wife Mary Kay live in a 105-year-old house in Seattle with three extremely athletic Savannah cats and a "Danger -- Class IV laser -- 10,000 Watts" sign on the utility-room door.

Stephen Libbey

Stephen was dragged to his first convention by a girl. For some reason he married her anyway. Since then he has worked on several conventions including helping to create the newsletter for the 2011 World Science Fiction Convention (Renovation). In 2012 he and several of his closest friends started a new convention, Convolution: The Next Step. He is an avid gamer, occasional podcaster, coffee snob, and watches much more TV than is probably healthy. In his spare time he works in the consumer electronics industry for a major speaker manufacturer.

Jacqueline Lichtenberg

Jacqueline Lichtenberg, professional reviewer, editor, creator of the Sime~Gen Universe, primary author of *Star Trek Lives!*, founder of the *Star Trek* Welcommittee, creator of the term Intimate Adventure, winner of the Galaxy Award for Spirituality in Science Fiction and the first Romantic Times Award for Best Science Fiction Novel. Available in e-book, print, audiobook, and dramatization on *Satellite Radio*. New novels in 2011/12 and Sime~Gen being developed for a video game.

Bryan C. Little

I am a Sci-fi fan with ADHD which means I like a lot of things a LOT!
My favorite Sci-fi book is. . . Ooh there's a squirrel outside my window!!!
Oh, what was I saying about Tikis? They're awesome! And so is Voltron ! Hey, that contains *Tron* in it, lol, man that Peter Davison is a cheeky fellow, did anyone see that movie *Sunshine*?
"I like to make waffles!" Punk rock, you say? . . .
Man, writing bios is Hard! Oh pickle!

Sandy Manning

Sandy Manning has taught high school math in remote parts of Alaska. She is also piloting an iPad program in the math program at her school. In addition to living in an extremely dark and cold climate, she has lived in tropical and desert climates. Sandy discovered science fiction and fantasy back in elementary school.

Frederick J. Mayer

Frederick J. Mayer is a multi-award-winning poet and has been hailed as one of the "significant Fantasy Poets" of the modern era. He was the first to hold the Poet Laureate position at WorldCon (Denver, 1981). He is a founding member of the Science Fiction Poetry Association (SFPA) and nominated for its Rhysling Award which is presented "for excellence in science fiction/fantasy/speculative fiction."

Mayer was Creator/Head Writer for the award winning radio drama series of science fiction/fantasy/macabre *Arkham Theatre*, which had guest performers such as Fritz Leiber, Jr. and Donald Sydney-Fryer. The program had its origins in Sacramento and eventually had national syndication thanks to the aid of Ray Bradbury.

He has recently returned from 17 years in Asia. While living there, Mayer had numerous publications/performances of his fantasy/macabre work including the hit musical *KuMiHo* (Nine Tailed Fox). He is an expert on Asian folk tales and the status of speculative fiction in the area. Upcoming projects include the Clark Ashton Smith anthology/bibliography *Anno Klarkash-Ton* and a new Mythos book involving Jeju Island in Korea.

Also known as an illustrator and outre artist, he will be doing work for the *Pnakotic Atlas* to be released this year at Necronomicon.

Frederick currently resides in Northern California with his companion Jackalope. Tokkei.

Patricia MacEwen

Lance Moore

Lance Moore is a technical communicator by trade, and a transgender educator and activist by inclination. He's been involved in fandom since the days of the Puget Sound Star Trekkers, co-founded the Santa Barbara Science Fiction Alliance after that, and working behind the scenes at cons (including this one) doing marketing and communications for ...awhile... now. See his website www.dancingbull.org

Edward Muller**Stephen Nelson**

Stephen Nelson is a podcaster, software engineer, and internationally recognized expert on tea (in the loosest possible definition of almost all of those words). He has sailed the Baltic in a 28-foot sailboat, flown over Reno in a hot air balloon, hunted for ghosts in a mobile home, and toured the Bay Area by zeppelin. Mostly, he wants to talk endlessly about tea. Be warned. If you like that sort of thing, he recommends his podcast *Tea Rage*. Even if you don't, you may enjoy the *JackalCast*, a podcast about fandom, which he co-hosts with Stephen Libbey.

Val Ontell

Val Ontell's almost 40 years in fandom include chairing the 2011 World Fantasy Convention, 2010 Conjecture, and 1986 and 1989 Lunacons. She has held committee positions at local and regional cons, Westercons, and Worldcons and is currently Guest Liaison for ConDor, Conjecture, Gaslight Gathering, and Comic Fest and a Senior Assistant in the Autograph Area at Comic-Con, all in San Diego. With her husband Ron, she was 2002 Lunacon Fan Guest of Honor. She retired as a librarian in 2010 after 40 years, so she now has time to indulge her loves of reading, travel, singing, and chocolate.

Kay Pannell

Kay Pannell has over 25 years experience in environmental remediation. She's cleaned up everything from petroleum spills to unexploded ordinance and radioactive waste. She puts her skills to use at Baycon by

holding a workshop on preparing for the zombie apocalypse. Usually she can be seen in a white lab coat and an Arkham County Coroner hat.

Tory Parker

Tory has been costuming for longer than she cares to admit and reading science fiction and fantasy even longer. She has done a number of things from driving a school bus to working as a disc jockey. She lives with her partner of 18 years, Kay, six cats and five chickens.

Rebecca Inch Partridge

Rebecca Inch-Partridge (aka R.I. Partridge) has had several short stories and articles published in small press magazines and on-line magazines. She has served as president of her local writer's group and as a slush pile reader for an on-line science fiction magazine. She holds degrees in Sign Language and Management and Ethics, which she says is not an oxymoron. Her day jobs have ranged from working in emergency services in the Bay Area, coordinating district wide afterschool enrichment program, teaching sign language, and a social worker for the developmentally disabled, to activities director at a senior living complex. By night she is the ruler of the Paraxous Star Cluster. Her first *Paraxous Cluster* novel, *Captured*, is available through her chapter of the week club at www.ripartridge.com

Eileen Rendahl a/w/a Eileen Carr

Eileen Rendahl is the national bestselling and award winning author of the *Messenger* series. She is also the author of four chick lit novels and writes romantic suspense as Eileen Carr.

Eileen was born in Dayton, Ohio. She moved when she was four and only remembers that she was born across the street from Baskin-Robbins. Eileen remembers anything that has to do with ice cream. Or chocolate. Or champagne.

She has had many jobs and lived in many cities and feels unbelievably lucky to be where she is now and doing what she's doing.

Emerian Rich

Frequently called a "Happy Goth", Emz is a five-foot bundle of energy with too many projects going at once. She is an author, artist, and Horror Hostess of the international horror podcast, **HorrorAddicts.net**. Best known for her vampire series, *Night's Knights*, she also dabbles in sci-fi and fantasy. Under the name Emmy Z. Madrigal, she writes the *Sweet Dreams Musical Romance* series. To find out more about Emz, go to **embox.com**.

Kim Stanley Robinson

Kim Stanley Robinson was born on March 23, 1952, in Waukegan, Ill., the birthplace of Ray Bradbury. He grew up in Orange County, Calif., and currently lives in Davis, Calif., near Sacramento, with his wife, Lisa Nowell (an environmental chemist at the U.S. Geological Survey), two boys and two cats.

A full-time writer since 1985, Robinson worked a variety of jobs prior to that, including bookstore clerk, but spent most of his pre-writing career as a teacher. He enjoys gardening, backpacking, sports and reading.

He is the winner of two Hugos, two Nebulas, a World Fantasy Award and the John W. Campbell Memorial Award (for best science-fiction novel). His most famous work is his Mars series—*Red Mars*, *Green Mars* and *Blue Mars*—which details the terraforming of the Red Planet. His Science in the Capital series, which is made up of three volumes—*Forty Signs of Rain*, *Fifty Degrees Below* and *Sixty Days and Counting*—speculates on the effects of and fixes for global warming. He is currently nominated for a Hugo award for Best Novel for *2312*.

Kevin Roche

Kevin Roche has been making costumes since he was 8 (and has the photographic evidence to prove it!). He was honored with the International Costumers Guild Lifetime Achievement Award in 2007. In his secret identity as a research scientist at IBM's Almaden Research Center, he's hard at work wrangling giant robot vacuum chambers and electrons in the growing field of spintronics.

Kevin and his husband Andy Trembley set out in 2002 to bring Costume-Con back to California, and 900 costumers showed up at CC26 in 2008 to join the fun. More recently, Kevin and Andy threw an olive tasting/bid hoax party at a Westercon, and now find themselves chairing this Westercon.

Kevin is also the creator of Thinbot, the gold-medal winner in the robotic bartending event at Robogames 2011, the international robotics competition. Thinbot is frequently found hard at work serving visitors to Kevin and Andy's parties at conventions.

He is also the editor of *Yipe! The Costume Fanzine of Record* (www.yipezine.com).

Karen Sandler

Karen Sandler is the author of more than a dozen romances for adults, the *Tankborn* science fiction trilogy for teens, and the *Janelle Watkins* mystery series. She lives in Northern California with her husband, Gary, and two cats - pleasingly plump Tenka and formerly feral Zak. For stress-relief she rides her Andalusian/Morgan mare, Belle, and folk dances with her hubby. For more about Karen, visit www.karensandler.net.

Lisa Satterlund

I've been a costumer for more than 30 years, an aspiring writer longer than that and an science fiction reader longest of all. I grew up in the southeast corner of Washington state, moved to the southwest of New England, then gratefully back to the west of Washington state.

Chuck Serface

Chuck Serface lives in the San Francisco Bay Area, having earned a BA in Psychology and MA in English Literature (Emphasis: Creative Writing) from San Jose State University. Since 1988, he has been working in the suicide prevention/crisis intervention field. From 2008 to 2010, he took a leave of absence to volunteer for the Peace Corps TEFL (Teaching English as a Foreign Language) Program, and completed his service in Ukraine teaching colloquial and business English for the Department of Foreign Languages for Banking Business at Ternopil National Economic

University. An AML (Acute Myelogenous Leukemia) survivor, Chuck has been in remission since June, 2004. His poetry has appeared in *The Edge City Review*, *Pivot*, *The Neovictorian/Cochlea*, and *Reed*.

Kevin Standlee

Kevin Standlee was co-Chair of ConJosé, the 2002 Worldcon. He is a director of SFSFC, Inc., the parent corporation of the 1993 and 2002 Worldcons and the 2000, 2011, and 2013 Westercons, and is also a director of the Science Fiction & Fantasy Translation Awards. Kevin's first SF convention was the 1984 Worldcon, and he has worked on conventions in roles from gopher to Worldcon Chairman. Kevin is an expert on the rules of Worldcon (including having administered the Hugo Awards three times) and Westercon. His other hobbies include trains and rail transit. Kevin works as a logistics solutions engineer for a supply-chain management company headquartered in San Francisco and divides his time between the Bay Area and his home in Fernley, Nevada.

Maurine "Mo" Starkey

Maurine Starkey is a lifetime artist who has worked many different jobs in support of her art, from Virginia Parks & Recreation, Las Vegas Speed Drome admin, to teaching college art classes through the Nevada University system. Working with a group of young techies in 1982 she became a founder of Westwood Studios. Thus began a thirty plus year career in the computer game industry. Chosen in 2007 as one of one hundred most influential women in games by *Edge* magazine, she works to improve the lives and careers of women in her industry. She is a member of the IGDA, (International Game Developers Association) and is active in the Silicon Valley IGDA chapter.

Maurine has turned her focus on illustration and has been published through *Jim Baen's Universe*, *Casual Connect* magazine and Black Swan Press. She joyfully contributes to various fanzines and convention publications.

It was a surprise to see how well her contributions were accepted and soon

she was illustrating for other fanzines. In 2012 she won the Hugo Award for best fan artist.

In 2009 she was brought in to be Mountain Representative for ASFA, home of the Chesley Awards.

Howard (howeird) Stateman

Howeird is he? A polymath who has no talent for arithmetic, he has been a photojournalist, newspaper editor, TV cameraman, and vocational school teacher/GED tester. An actor, director, stage manager, singer, player of multiple brass instruments, Peace Corps Volunteer (where he learned to eat in fluent Thai), he is a fair-weather fan whose day job involves the demolition of high-end audio/video multiplexing equipment. More than you would ever need to know about him can be found at www.howeird.com.

Alison Stern

Alison Stern has been involved in fandom almost since she could remember. Her involvement in fandom has been through the Renaissance Faire, creating costumes, role-playing gaming, conventions, helping out at the masquerades, running convention departments, artshow, registration, being a gopher, and participating on panels. Attending small cons like LaLa Con (relax-a-con) and large cons up to Worldcon, she has run the music departments at Gallifrey and BayCon and in September of 2007 she was the Music Guest of Honor with her sister Heather for CopperCon. Alison's main involvement has been through children's programming and music. She started Costuming at age 3, collecting and buying artwork at art shows at age 10, and started running Children's Programming at age 16. She says "I like to involve the kids in all areas of fandom."

Andy Stewart

Andy's short fiction has appeared in the online literary magazine *Big Bridge* and *The Magazine of Fantasy and Science Fiction*, with work forthcoming in the west coast literary magazine, *ZYZZYVA*. He is a contributing reviewer for *RAIN TAXI* and *The Review of Contemporary Fiction*.

He graduated with an MFA in Creative Writing from SDSU and is a Clarion 2011 alum (Go Narwives!) Currently, he is an associate professor of English at Ashford University.

Andy's most recent novel, tentatively titled *All the Night a Song*, is represented by Jason Yarn with the Paradigm agency in New York and soon goes to market. He is currently working on new short fiction and the next book in the *All the Night a Song* series.

When he is not writing, Andy spends his time either in the kitchen, the Pacific Ocean, or the bathtub. When he is writing, he fights his addiction to watch old episodes of *Mystery Science Theatre 3000*. Some days are easier than others.

Jean Marie Stine

Jean Marie Stine is a writer, editor, anthologist, publisher, and fan. Currently, JM is editor and publisher of Futures-Past Editions (an imprint of PageTurner Editions), which is celebrating its twelfth year as a digital publisher of science fiction/ fantasy/ horror ebooks and trade paperbacks. In the late 1960s, during the second and third seasons of *Star Trek* (and due to the kind offices of Bjo Trimble), JM worked for Gene Roddenberry on several projects, including writing the first ever catalogue of *Star Trek* merchandise offered to the fan public and background material for a never-filmed Roddenberry production of *Tarzan* (when Gene was asked to take over the franchise) set in the 1920s and sticking closely to the early Burroughs' novels. Her own novels include *A Day in the Life* (*The Prisoner* #3), one of the three original novels commissioned by Ace Books based on the iconic television series. She is the author of the novel *Season of the Witch* (filmed as *Synapse* starring Matt McCoy), which mixed futurism, transgender issues, and sex and which the editors of *Science Fiction Review* called "One of the 30 Most Important SF Novels of the 1960s." As an anthologist JM has edited *Future Eves: Great Science Fiction About Women By Women*; *Time Enough at Last!: Stories that Inspired Classic Episodes of The Twilight Zone*, *The Outer Limits*, *Tales of Tomorrow and Other Vintage SF Television Series*; *The Legendary Women Detectives*; I,

Vampire: 13 Chilling Interviews with the Undead, and *Those Doggone Dogs*, among others. As a science fiction and fantasy editor JM has been editor-in-chief of *Galaxy* magazine and *Starblaze Editions*, one of the pioneers of science fiction/ fantasy/ horror trade paperback publishing, and a consultant to Dorchester/Leisure and Carroll and Graf. As a nonfiction editor, JM worked as a senior acquisitions and development editor for Houghton-Mifflin, Jeremy Tarcher, and St. Martins. Of two recent collections, one (*Herstory & Other Science Fictions*) rounds up JM's science fiction/ fantasy/ horror shorts and novelettes, and the other (*Trans-sexual: Transgressive Erotica*) presents her fiction on transgender themes.

Lauren Stowell

Lauren Stowell is a historical costumer, blogger, and designer specializing in 18th century clothing and footwear from the 16th century to the 1940s. Owner of American Duchess Historical Footwear, Lauren creates period-accurate shoes and accessories for the film and theater industries, as well as re-enactment communities all over the world.

Jeff Sturgeon

Jeff is well known Northwest artist whose cover work has graced book, magazine, album/cd's, and board games. Also he was a long time artist-art director-game designer in the computer game field most notably with Electronic Arts. Jeff is a member of the IAAA, International Astronomical Artists Association, and has done work for NASA. He has won numerous awards over his career, Jeff has been nominated for a Chesley, and has won 9 Worldcon awards with Best of Shows at 2005 NASFIC, 2008 Devention Worldcon, and Judges Choice LAcon4 2006, Devention 2008, and Renovation 2011. He lives with his sons Corwin and Duncan.

Mark W. Tiedemann

Mark W. Tiedemann has published 50 short stories and 10 novels; including PKD Award finalist *Compass Reach* and James Tiptree Jr Award finalist *Remains*. From 2002 till 2011, he served on the board of the Missouri Center

for the Book, including five years as president, during which time he oversaw the establishment of Missouri's state poet laureate. Prior to becoming an author, he worked as a professional photographer for over thirty years. He attended Clarion in 1988. A lifelong resident of St. Louis, Missouri, he lives there still with his partner, Donna, concocting more stories as time goes on.

Kay Tracy

Kay is a retired safety professional with a number of hobbies. From cooking and telling stories at Viking re-enactment events, to making custom footwear and learning cake decorating, Kay is willing to try anything at least once. Even the kæstur (just ask).

Andy Trembley

Andy hails from Wisconsin, but is now a fixture in the San Francisco Bay Area SciFi convention scene, along with his husband Kevin Roche. He describes himself as "Geek, freak, reader, essayist, costumer, critic, media junkie biker, pervert, party-queen, troublemaker, FAN."

Ed Wilson (Ed Buchan)

Ed Wilson is a mechanical engineer who got into an online fight in 2003 about how a Yellowstone eruption would end civilization. When somebody said; "How can an event lasting seconds end civilization?" I replied; "It doesn't last seconds, it lasts weeks or months and I know how to calculate that."

I did, then they changed the plumbing on me, so I'm doing that calculation over, and am presenting it and the first one where I haven't gotten to yet here at WesterCon. I also write fiction; *Harshes Journey*, *Three Highland Lads* are looking for publishers this fall, and *Kalag's Pass* and *Dearth of Eagles* are in process.

Cliff Winnig

Cliff Winnig's short fiction appears in the forthcoming *When the Hero Comes Home 2* anthology, as well as *The Aether Age: Helios*, *Footprints*, *Spec-tacular*, *Jack-o'-Spec*, *Retro Spec*, *Cinema Spec*, and

elsewhere. The twitterzines *Outshine* and *Thaumatrope* have published his very short fiction. He is a graduate of the Clarion Science Fiction and Fantasy Writers' workshop and a three-time finalist in the Writers of the Future Contest.

Cliff also plays sitar, having studied many years with the late Maestro Ali Akbar Khan. He lives in San Jose with his wife and two wonderful children and can be found online at <http://cliffwinnig.com>."

Sally Woehrle

Sally Woehrle started going to conventions in 1988 when she attended her first Norwescon. She has worked at Norwescons for the past 14 years in such positions as publicity, security, green room, department head of personnel, fan tables, and as Head of Registration.

Sally was the Vice-Chair for Westercon 46 in 1993, Chair of Westercon 50 in 1997, did the green room for Westercon 56, and was Head of Registration for Westercon 65. She was on the first Board of Directors for SWOC and has served as chair of SWOC a number of times since. Sally was department head for handicapped access for the World Science Fiction Conventions Con Jose, Noreascon Four, LACon IV, Renovation and Lone Star Con. She was division head for facilities at the Nasfic Cascadia Con. She was also instrumental in the founding of Anglicon, a British media convention, and the local Smofcon, ConComCon.

She is currently busy working on the Spokane in 2015 Worldcon Bid.

Jonnalyhn Wolfcat

Wolfcat grew up as a fan: reading her father's Heinlein and Asimov books before starting school and watching the moon landing as a child and sewing in one form or another since the early 70's when her mother began her with basic embroidery, quilting and straight seams. Her costuming started in self-defense in order to wear things that were creative, fit, and flattered, instead of her mother's ideas of polyester mimes and ugly trashbag witch costumes. She's progressed to medieval re-creations, science fiction costumes

and full-bore fantasy competition pieces, and delights in learning or sharing new concepts. Her fabric hoard bids fair to exceed her book collection in vying for space in her home, a portable hole would be truly welcome to stash it all. Besides anime wings of unusual materials, and Victorian-inspired clothing, her latest avenues of exploration are ball-jointed dolls, little girl outfits, quiet books, and digitigrade costuming.

Ben Yalow

I've been to over 800 cons, and worked on over a third of them, at levels from gofer to Worldcon Division Head, and chairing regionals. I've also edited four books for NESFA Press, two of which were nominated for the Hugo Award.

Julie Zetterberg

Julie Zetterberg has practiced the frivolous hobby of making and wearing costumes since 1975, initially as a member of the Society for Creative Anachronism, then at science fiction conventions and other historical diversions. Since

her first convention masquerade (as Princess Leia at Norwescon I, 1978), she has appeared across North America as everything from Olive Oyl to Venus (the planet), and is known for her occasionally offbeat masquerade presentations. Costuming has given her many odd pleasures and occasional rewards, including winning major awards at multiple Costume-Cons and Worldcons. She was Costume GOH at Marcon 39 in Columbus, Ohio, was head of publications for CostumeCon 14 in Seattle, and created The Costume Page (www.costumepage.org), the original index of online costuming resources. She is treasurer and past president of the Beyond Reality Costumers' Guild. She shares a very crowded house in Seattle with her husband Greg Sardo and their two cats.

Beth Zuckerman

Beth Zuckerman has been in fandom for 25 years, and regularly posts reviews of current science fiction novels on her Facebook page.



Through Rain & Missing Mantours

Because saddled with a name like Horsemeat, and being a bipedal half-centaur, you have to maintain a thick skin and a powerful sense of humor. No matter what fate throws at you.

E-book & Print Copy
Amazon.com June 18th

www.JeanneMarcella.com

VENUES AND EVENTS

DEALER'S ROOM

Location: Grand Ballroom

Hours:

Thursday — Noon to 6:00 PM

Friday — 10:00 AM to 6:00 PM

Saturday — 10:00 AM to 6:00 PM

Sunday — 10:00 AM to 3:00 PM

- ♀ **Jewels by Olivia**
www.jewelsbyolivia.com
- ♀ **L. J. Laubenheimer**
- ♀ **Margaret Mannatt, Fine Books & Collectibles**
- ♀ **Maria Berry Enterprises/Flotsum & Jetsam's Emporium**
- ♀ **Mortal Coil Jewelry**
www.mortalcoiljewelry.com
- ♀ **Other Change of Hobbit**
www.otherchangeofhobbit.com
- ♀ **Pendragon Costumes**
pendragoncostumes.com
- ♀ **Pre-'50 Fiction**
- ♀ **Jeremy Rathbone**
jeremyrathbone.com
- ♀ **Jim & Melody Rondeau**
www.crossovers.net/makeitgoaway/home.htm
- ♀ **Springtime Creations**
www.springtimecreations.com
- ♀ **Tachyon Publications**
www.tachyonpubliations.com
- ♀ **Virtuous Woman**

DEALERS ATTENDING

- ♀ **Baron's Beauties**
- ♀ **Book Universe**
www.BookUniverseOnline.com
- ♀ **Cargo Cult Books & Notions**
- ♀ **Cobblestone Books**
- ♀ **David Gerrold**
- ♀ **Donald Gray Books & SF**
- ♀ **Dragon's Treasure**
www.dragonstreasure.etsy.com
- ♀ **Fantasy Connection**
- ♀ **Games Plus**
- ♀ **Hungry Tiger Books**
- ♀ **Robert Gavora, Fine & Rare Books**
www.robertgavora.com

LARP (LIVE ACTION ROLE PLAYING GAME)

Secret Agents, A Theatre Arcanos LARP

Sunday, 12:30 PM – 6:30 PM

Location: Folsom

Your mission, should you choose to accept it, is to attend the retirement party of Dr. Ugarte, the world-renowned scientist. Dr. Ugarte is reportedly planning to auction off several "devices" that he has invented in order to pay for his retirement to a life of luxury. Your task is to ensure that certain of these items end up in the "correct" hands. To assist you in this under-

taking, we have teamed you with two of our top operatives. As always, should you or any member of your team be caught or killed, we will disavow any knowledge of your actions.

In order to ensure manufacture of a plausible cover story, please complete the pre-mission background questionnaire available in the Gaming room.

PROGRAMMING SCHEDULE

For a complete list of panels and other programming, check the Pocket Program, available at the Info Desk.

Since changes happen, pick up the onsite newsletter for all the latest information.

FIREWORKS VIEWING

Join us Thursday evening after Meet the Guests for a fireworks spectacular courtesy of Cal Expo.

ART SHOW

Location: Brandywine

Set-up: Thursday, 9:00 AM to Noon

Open to Congoers:

Thursday — Noon to 6:00 PM

Friday — 10:00 AM to 6:00 PM

Saturday — 10:00 AM to 6:00 PM

Bidding Closes: Saturday, 6:00 PM

Open for Payment and pickup of artwork:

Sunday, 10:00 AM to Noon & 2:00 PM - 5:00 PM

Auction (place TBD): Sunday, Noon - 1:00 PM

All artwork must be paid for and picked up by 5:00 PM Sunday.

GAMING ROOM

Location: Chardonnay

Hours:

Thursday — 2:00 PM to 8:00 PM

Friday — 10:00 AM to 9:00 PM

Saturday — 10:00 AM to 9:00 PM

Sunday — 10:00 AM to 5:00 PM

FILK ROOM

Location: Sonoma

Hours:

Thursday — 2:00 PM to 8:00 PM

Friday — 12:30 PM to 9:00 PM

Saturday — 12:30 PM to 9:00 PM

Sunday — 10:00 AM to 5:00 PM

FAMILY FRIENDLY PROGRAMMING

Location: Napa

Hours:

Thursday — 2:00 PM to 8:00 PM

Friday — 10:00 AM to 9:00 PM

Saturday — 10:00 AM to 9:00 PM

Sunday — 10:00 AM to 5:00 PM

CON SUITE

Location: Presidential Suite, Room 1214

Hours: 9:00 AM — Late (unless used by a party in the evening)

Come visit the Consuite!

Your consuite hosts, Chris O'Halloran and Pat Turner invite you to come on by the Consuite to rest, have a snack or hold a secret rendezvous with a fellow secret agent. Visit us If you need a light meal or a snack, or just a soda or a cup of coffee. Consuite hours will start at least 1 hour before the first panel of the day and continue until early evening when the consuite will close for a short time to be transformed into a hosted party each night. There will be breakfast offerings in the morning along with coffee, tea and juice. Later in the day there will be sandwich makings, snacks and cookies to keep you going. Your favorite beverages will also be available and of course, there will be chocolate!

A SAUCY GHOST WALK IN OLD SACRAMENTO

Westercon 66, in conjunction with Bay Area Ghost Hunters, has organized a special off-site excursion for its members. Sacramento is where the Gold Rush exploded and prompted people to move west. With scant law enforcement in the towns that soon erupted throughout the U.S. expansion of the 19th century, there was plenty of violence. Violence leads to trauma and many researchers believe ghosts grow out of trauma. You're invited to join us for a racy ghost walking tour of historic Sacramento.

This is a unique tour where you'll hear some sextacular ghost stories and local history while being captivated with lively music and entertaining guides. Don't be surprised if you encounter a ghost or two as we weave through the shadowy, darkened back alleys of Old Sacramento. You might be frozen in terror one moment and laughing out loud the next, but don't stray too far from the group, because you never know when you might come face to face with the unknown. This particular tour will be a little spicy since it was designed for adults 18 & over. There will be no foul language, but this one includes lots of sexual metaphors and double entendres.

Cost of the tour is \$20 "at the door." We will be meeting at the Pony Express statue at J and 2nd Streets in Old Sacramento. Organizers will have a BAGH sign and be wearing flashing necklaces. BAGH organizers will be there by 8 p.m. to check in preregistered tour-goers.

Please be advised to dress as warmly for the weather as you require. Cameras are encouraged. If any of you would like to try to collect EVPs, wear soft-soled, snug-fitting shoes—noisy shoes such as Uggs can interfere with any captures.



WRITERS WORKSHOP

Alas, the mysteries of a Westercon. Many people wonder about the discreet function of the writers workshop, but it is probably one of the most educational it has to offer. It is a mutual-help function for either experienced or beginning writers, based on the principle that good critiquing skills make good writing skills. It provides members the opportunity to submit their manuscripts in advance and have them evaluated by their peers, selling writers, and other professionals in the speculative fiction industry who enjoy helping them grow as artists.

Participating Professional Writers & Moderators

Many published authors are besieged with requests by aspiring writers to evaluate their manuscripts. Some of these authors see this request as flattering, while others might view the aspirants as having a lot of unmitigated gall for being so presumptuous. This workshop gives these aspirants the opportunity to have their manuscripts evaluated without running the risk of the latter reaction. (Never ask such a favor of a professional yourself unless you know him or her well.)

We would like to thank the following professionals and moderators for their availability to this project:

- ♀ Maya Kaathryn Bohnoff
- ♀ Jennifer Carson
- ♀ J.E. Ellis
- ♀ Howard Hendrix, Ph.D.
- ♀ Jacqueline Lichtenberg
- ♀ Patricia MacEwen
- ♀ Frederick J. Mayer
- ♀ Edward Muller
- ♀ Eileen Rendahl
- ♀ Jason Stewart
- ♀ Mark W. Tiedemann

What it's About

When the word workshop is used in the writing community, those who have been in it very long immediately think critique circle. In a critique group a few members submit their work beforehand, then the others evaluate it and prepare their comments for when they meet, which can be either a schedule where the participants meet on a regular basis or a one-shot meeting such as Westercon 66. The entrants who are "on the hot seat" then take the comments from the others and utilize them as they feel appropriate.

At Westercon 66, submissions are critiqued in three-on-three (three pros to three entrants) sections. In addition, an experienced workshopper will be on hand to moderate the group.

This is not a competition. Participants work in a quiet, secluded room to elaborate on the story structure, logistics, and style of the entrants' submissions. Due to the critical nature of this workshop, it is closed to non-participants. While most entrants find it an encouraging and exhilarating experience, others find it rougher than they expect. Out of respect, we want to spare the latter from any possible public humiliation.

Unfortunately, writers workshop participation has to be planned for in advance and is closed to everyone who is not directly involved. During the past few weeks the participants have been reading their assigned manuscripts to spend three hours at Westercon 66 citing their good and bad points. There is no on-the-spot reading for critiques.

Those interested in participating next year should contact Westercon 67 and specify interest in a critique circle workshop. Buying membership several months ahead of time keeps potential entrants up-to-date on the latest developments of the convention and the entry deadline for the writers workshop.

AGENT ROSTER (MEMBERS)

Note: Members are Attending unless marked S for Supporting or V for Voter.

A

Aatheus
Kathy Adamovich
Steve Adamovich
Cliff Adams
Nancy Alegria
Stephen Allen
Allison Lonsdale
Ancilla Allsman
Carol Ann Alves
James Alves
Ambassador Kay
Annie
Arley Sorg
Gene Armstrong (S)
Auburn
Hilary Ayer

B

Chaz Boston Baden
Barbara
Cin Barnes
Kathryn Baron
Dave Barsky
Kuma Bear
Tom Becker
Belial
Mr Donald Bell
Judy Bemis
Phyllis Bennett
Friend of Shari Benson
Shari Benson
Harlan Benton
Dr. Laura Brodian Freas
Beraha
Mr. Steve Beraha
Berna
David Berry
Douglas E. Berry
Kirsten M Berry
Maria Berry
Mark Bessey
Beth00
L.A. Bethel

William Betz
Erik Bigglestone
Bill Laubenheimer
Blackfeather Tanfur
Gary S Blog
Dave Bloom
Kent Bloom
Stella Bloom
Jeff Bohnhoff
Kristine Bohnhoff
Maya Kaathryn Bohnhoff
Chris Boltz
Molly Boone
Kate Boyle
Mary Boyle
Matt Branstad
Meredith M Branstad
Jerry Brawner
Jay Brazier
Seth Breidbart (S)
Debbie Bretschneider
Brian C. E. Buhl
Cheryl Brin (S)
David Brin (S)
Garth Brown
Grant Brown
Joni Brown
Jordan Brown
Kimberlee Brown
Sara Bruce
Ms. Stephanie Brucker
Warren Buff (S)
Mr. James Bull
Christopher Burgess
John Burk
Paula Butler
Randy Byers

C

Chuck Cady
Tasha Cady
Larry Caldwell
Miss Joan E Capai
Greene
Stuart Capewell
Mrs Diane Capewell
Shawn Carnes
Carole
Carrie
Ms. Jennifer L. Carson
Craig Carter

Diana E Carter
Lee Carter
Morgan Rose Carter
Brooks Caruthers
Gregg Castro
Amy Cat
Sandra Childress
Walter S Chisholm V
Christine
Chuck Shimada
Clara Blackheart
Amy Clark
David Clark (S)
Marshall Clevesy
Ms. Shayne Elyse Collins
Dina Competente
Olivia Competente
Donna Copeland-Fuller
Tammy Coxen
Cynthia Cravens
Mrs Paula Crist-Pickett
Wendy Crow
Tasci Crummett
Ctein
Sabrina Cuddy
Casey Cunningham

D

"Dr. Jim"
Alexia Dahlin
Graeme Dahlin
Ilsook Dahlin
Stephen Dahlin
Bud Dangl
Danny Stormborn
Todd Dashoff
datawolf
James Stanlry Daugherty
David-Glenn
Corwin Davidson
Howard Davidson
Grania Davis
Del
Linda Deneroff (S)
Scott Dennis
Cassandra Deviny
Devon
Ms. Patricia A Diggs
Deb Dittmar
DocCyber
Laura Domitz

Christine Doyle
Doña
Dr. Nathaniel Blackheart
DredZena
Robert Dufalo
Bobbie DuFault (S)
Joanna Sherlyn Dunlap
Bernadette Durbin
Chris Duval
Kathy Duval

E

Earleen
Jill Eastlake
Mr Donald E Eastlake 3rd
Ed Buchan
Lenore Edman
Alicia Edmunds
Eileen
Thomas D Eivins
Jacqueline Taero Elderkin
Eleanor Farrell
J.E. Ellis
Emma
Karen Emrich
Erika Ensign
Eric "in the Elevator"
Zuckerman
Eric P. Scott
Mr. Louis W. Erickson
Lunatic Esex
Kelley Eskridge
Barney Evans
Kate Evans
Malgwyn Evans
Evil

F

Fang A. Van took
Fargos
Faye
Gary Keith Feldbaum
Mr. Dennis Fischer
Don Forbis
Holly Forbis
Adrienne Foster
Frankie Hill
Cynthia A Frazer (S)
Donald W. Frazer (S)
Donna Freeman
Warren Frey
William Fuller

G

G. Michael Grote
 Dave Gallaher
 Gambit
 Christopher J. Garcia
 Robert Gavora
 Cynthia Geno
 Geo Mealer
 Mr. David Gerrold
 Gerald G Gieseke (S)
 Craig Glassner
 Marsha Glassner
 Glenn Glazer
 Bill Glover
 Jerri Glover
 Vicki Glover
 Mr. Mike Glyer
 Jean Goddin
 Barry D Gold
 Lee Gold
 Lynn Gold
 Ari Goldstein (S)
 Joy C. Goodin (S)
 Madam Sarah Goodman
 Donald Gray
 Mr. William Green
 Mr George E Greene
 Nicola Nicola Griffith
 Katrina Griffiths
 Ms Brandy Grote
 David Guon
 Kathe Gust
 Philip Gust

H

Shawna Hafen
 Jamie Hanrahan
 Harold Harrigan
 Harold Harrigan III
 Lisa Deutsch Harrigan
 Mr. Jack Hastings
 Lisa Hayes
 Mette Hedin
 Marilyn Hedtke
 Mr. John V. Hedtke
 Judith Herman
 Allison Hershey
 John Hertz
 Alice Hescox
 Mr. Richard Hescox
 Ms. Leigh Ann A Hildebrand
 Philip J Hilton
 Bob Hole

Ms. Rachel E Holmen
 Edward Hooper
 howeird

I

Chris Illes
 Rebecca Inch-Partridge

J

J. L. Doty
 Sandy Jacobs-Tolle
 JBS Pro
 JC Arkham
 John W Rogers
 Dale Johnson
 Natalie Johnson
 Bonnie Jones
 Lamont Jones
 Mitzi Jones
 Winona Jones
 Joni Brill Dashoff
 jovino
 Judith
 Juli
 Julie
 Julie Zetterberg
 June
 JW

K

Vylar Kaftan
 Cyril Kalbach
 Phyllis Kalbach
 Kaotic Mythicals
 Jordin Kare
 Mary Kay Kare
 Katigra
 Katze
 Adam Kaufman
 Doug Kaufman
 Jerry Kaufman
 Naomi Kaufman
 Wendy Ross Kaufman
 Kee Nethery
 Yvette Keller
 Joseph Kelly
 Mr Robert D Kelly
 Mr. B.L. Kennedy
 Liz Keough
 Kerby
 Key Mistress
 KeyFox
 HaeChan Kim
 HaeMa Kim
 Kimberly Rufer-Bach

Kirsten Malmquist
 Cynthia Kloczko
 Daniel Kloczko
 Diana M. Koivunen
 Mr. Jay A. Konigsberg
 Mrs. Krystyl Konigsberg
 Nellie Korn
 Rick Kovalcik
 Connie Kramke
 Bruce Krawetz
 Kris
 Kristine
 John Kusters Jr.
 Kyle Aisteach
 Kymba Khan

L

Jennifer Lang
 Steven Lang
 David Larsen
 Mr. Lucas K. Law
 Judy Lazar
 Flynn Leek
 Ruth Leibig
 Karen Leichel
 David Lemmo
 Ms. Debra S. Levin
 Lynnette Lewis
 Stephen Libbey
 Jacqueline Lichtenberg
 Marie Lim
 Linda
 Ling Po's Older Brother
 Ling Po's Younger Brother
 Mark A Linneman
 Bryan Little
 Danny Low
 Pamela Lunsford (S)
 Susan Lupkin
 Bradford Lyau
 Lycanthrophile
 Aubrey Lyons

M

M Bunny
 M Todd Gallowglas
 Pat MacEwen
 Anne Macko
 Mr Kagan D MacTane
 Madame Mara
 Mairi
 Laura Majerus
 Jerry Majors-Patterson
 Jim Manning
 Sandra Manning

Beth Marble
 Chris Marble
 Marcus
 Mari
 Mary
 Mary Mactavish
 David Maxine
 Mr. Andrew P. Mayer
 Mr. Frederick J. Mayer
 Cheryl A McCombs
 Kathleen McDowell
 Robyn McIntyre
 Elisabeth McKechnie
 Althea McMurrian
 Gale Gale Mead
 meepster3000
 Caroline Meier
 Greg Meister
 Holly Meister
 Dr. Mary Lou Mendum
 Merv
 Brendan Metz
 Stephanie Metz
 Mike Higashi
 Claire Miller
 Marisa Miller
 Elliott Mitchell
 Rick Moen
 Mrs. June M Moffatt
 Shelley Monson
 Lance Moore
 Theresa M Moore (S)
 Ms. Janis J Moore
 Judy Morman
 Mem Morman
 Micahel Morman
 Susan Morman
 Chip Morningstar
 Janice Morningstar
 Spencer Morningstar
 Mortefina
 Mr Brad Mosby
 Mr. Fred C Moulton
 Muffy Barkocy
 Edward Muller
 Willow Munger
 James Myers

N

Spike NA
 Mr Kenneth E Nahigian
 Nan
 Nathan Slurm-er
 Dave Nee

Nels
 Stephen Nelson
 Ms. Ardis Nesbitt
 Melissa Nichols
 Sally Marie Norton
 Nova

O

Mike O'Brien
 Chris O'Halloran
 John O'Halloran
 Dorothy O'Hare
 Ron Oakes
 Tara Oakes
 Obi Wan Kenobi
 Ron Ontell
 Val Ontell
 Ms. Mary-Ann Orr
 Ms Diane Osborne
 Windell Oskay

P

Kay Pannell
 Michael P Parker (S)
 Sharon B Parker (S)
 Tony E Parker
 Tory Parker
 Ken Patterson
 Carole Pauls
 Joanne Paulsen (S)
 Elayne F. Pelz
 Vivian Perry
 Lisa M Peters
 Barbara Pickering
 Mr. Vaughn A Pickett
 Sharon Pierce
 Max Pinkerton
 Shannon Prickett

R

R. S. Wells
 Radar
 Rain
 Nora Rankin
 Jeremy Rathbone
 Ravan
 Kathy Raygoza
 Lynette Raygoza
 Stephainie Rector
 Ms. Eileen Rendahl
 David Retherford
 Mrs Margaret Retherford
 Regina Reynante

Ms Ruth M Rezos
 Jo Rhett
 Ric
 Pam Rice
 Richard
 Bruce Richmond
 Rachael Richmond
 Robin
 Kim Stanley Robinson
 Sally Rose Robinson
 Kevin Roche
 Susie Rodriguez (S)
 Jim Rondeau
 Melody Rondeau
 Ms Shirl Roth
 russ elliott
 Dylan Ryall

S

Beth Sacco
 Ruth Sachter (S)
 Melissa Saidak
 Sandra Saidak
 Tom Saidak
 Karen Sandler
 Deirdre Saoirse Moen
 Greg Sardo
 Eric Sayle
 Margaret Sayle
 Sharon Sbarsky
 Karen Schaffer
 Steven Schapansky
 Dr. Kathy Schick
 David Schlosser
 Karen Schnaubelt
 Spring Schoenhuth
 Eric Schultheis
 Cindy Scott
 Donna Scultz
 Seaboe Muffinchucker
 Marah Searle-Kovacevic
 (S)
 Chuck Serface
 Eric Shanower
 Shari
 España Sheriff (S)
 Sherry
 Jim Shibley (S)
 Lisa Shuck
 Sieglinde
 Elizabeth Siemanski
 Mel Siermaczeski
 Michael Siladi
 Donna Simone

Heminder Singh (S)
 Sir Lance
 Gary C Smith
 Joe Smith
 Randy Smith
 Sally Smith
 Jeff Soesbe
 Robert Spickard
 Aaron I Spielman
 Stacy
 Kevin Standlee
 Lydia Stanich
 Julie Stephenson
 Alison Stern
 Ioanna Stern
 Jean Marie Stine
 Ian E Stockdale
 James Stringer (S)
 Cheri Stryker
 Sue Ellen
 Ivan Sun
 Ron Sundburg
 Ryan Sundburg

T

Arthur Taber
 TaisiaKat
 Denise B TANAKA
 Bill Taylor
 Mr. Matthew B. Tepper
 Sherilynn Thagard
 Jared Thaler
 Kris Thaler
 The Other Will
 Michael Thomas
 Becky Thomson
 Tia
 Mark W. Tiedemann
 Adam Tilghman
 Eric Tolle
 Tom Tolley
 Suzanne Tompkins
 Andrew Trembley
 Bjo Trimble
 John Trimble
 Heather Tumey
 Patricia Turner
 R-Laurraine Tutihasi (S)
 Gerry Tyra
 Rhiannon Tyra
 Sandy Tyra
 Shawn Tyra

U

Charlene Ungstad

Ms Nora Urany
V
 Valerie Estelle Frankel
 Tom Veal (S)
 Leane Verhulst
 Alexander Von Thorn (S)

W

Jean Marie Walker
 Michael Ward
 Kennita Watson
 Ms. Elizabeth L Weaver
 Jacob Weisman
 Rina Weisman
 Chris Welborn
 Linda Wenzelburger
 Mike M West
 Ms. Laurine White
 Brian Williams
 Sarah Williams
 Mike Willmoth
 Cathy Wilson
 Mrs. Karen M. Wilson
 Cliff Winnig
 Sally Woehrl
 Wolfcat
 Andrew Wong

Y

Ben Yalow

Z

z!
 Zazie Flamel
 Kelly Zimmerman
 Tara Zimmerman
 Beth Zuckerman
 Eric Zuckerman

CONVOLUTION 2013 GATES OF HORN AND IVORY: THE REALMS OF DREAM

GUESTS OF HONOR

BRIAN FROUD

Artist- "Good Faeries/Bad Faeries";
Concept Designer- "The Dark Crystal", "Labyrinth"

WENDY FROUD

Sculptor & Puppeteer; Fabricator of Yoda,
& The Gelfings in "The Dark Crystal"

WENDY PINI & RICHARD PINI

Co-Creators of America's Longest-Running Fantasy Comic "ElfQuest"
& creator of web comic adaptation of "Masque of the Red Death"

RICHARD KADREY

NY Times Best-Selling Dark Fantasy Author
of "Sandman Slim" & "Butcher Bird"

Featured Guests

TOBY FROUD

Sculptor & Puppeteer

IVAN VAN NORMAN

Finalist on "King of the Nerds"

UNWOMAN

Cellist, Singer/Songwriter



November 1st - 3rd, 2013
Hyatt Regency SFO Airport Hotel
Burlingame, CA
www.con-volution.com

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MASQUERADE

Time: Saturday, 8:00 PM

Location: Atrium

If you wish to enter the Masquerade, pick up a Masquerade Entry Form at the Info Desk. Entry Forms must be turned in no later than the Pre-Masquerade Meeting!

Please check the Info Desk for more information on the room, stage, sound and lighting tech available, and complete Masquerade rules.

Masquerade Rules

- **Pre-Masquerade Meeting:** At least one person from each entry must attend this meeting unless prior arrangements are made with the Masquerade Director. Check the Info Desk for the time and place of the Pre-Masquerade Meeting. At the meeting, you will turn in your entry forms along with any music or soundtrack and documentation. The Masquerade staff will review your paperwork with you and inform you about Green Room times and procedures.

Note: If your costume is a recreation of a costume from another source, you should bring some documentation for the judges, such as a few photos of the original and some information about the character who wears the costume, in case the judges are not familiar with the source of the costume.

- Every entrant must be a registered attendee of Westercon 66. If the costume maker and presenter are different people, both must be attending members.
- Purchased or rented costumes may not be submitted for judging unless they have been over 50% modified. Check with the Masquerade Director if you are not sure whether your costume qualifies for judging.
- Costumes that do not qualify for judging may still be entered in the Exhibition category.

- Each person may appear on stage once, in one costume. No dual entries.
- You may do a simple catwalk, or create a skit or presentation.
- **Time Limits:** Solo entrants have one minute maximum. Entries of two or more are limited to two minutes. Large groups must discuss time needed with the Masquerade Director before the Masquerade.
- Entrants under age 18 must have a parent or guardian sign their entry form.
- This is a family show. Your costume and skit must have a PG-13 rating or better.
- No materials or effects that will leave a mess on stage or in the green room are allowed. No materials or effects that may ruin another entrant's costume are allowed.
- No live animals on stage, service animals excepted.
- No pyrotechnics or open flames are allowed.
- Weapons must be peace-bonded when not on stage.
- If you plan on wielding your weapon or using martial arts leaps, kicks and/or punches as part of your presentation, you must provide details to the Masquerade Director at the Pre-Masquerade Meeting.

Judging Categories

Participants may elect to be judged, or to enter in the Exhibition class without judging. Everyone eligible for judging (see requirements under Rules) may participate in both workmanship and/or presentation judging.

Workmanship: This is the "up close" judging of a costumer's construction techniques. This occurs in the green room, before the show. Participants will have the opportunity to show off details that won't be that visible on stage and chat with the judge about construction tricks and techniques they used.

Presentation: This is the evaluation of how your costume is presented on the stage. It is not so much about the quality of your performance as how well you show off your costume. Do you inhabit your character's body when you move on stage? Is your presentation (whether a walk-through or a skit) appropriate to the character and costume? The judges discuss these kinds of questions as they debate which entries deserve prizes.

Masquerade Competition Classes

Novice: This class gives Masquerade newcomers a chance to compete without being judged against more experienced entrants. Entrants must have not won a major prize in any other Masquerade (except "honorable mention"). Professional costumers may not enter in this class.

Open: This class is for anyone who has won a major prize at a Masquerade, professional costumers, or novices who feel particularly confident.

Young Fan: This class is for entrants age 16 or younger who participated in the design and/or construction of their costumes. Children wearing costumes designed and made for them by adults should enter in the Novice or Open categories.

Exhibition: This class is for those who want to show off their costume in front of a large audience, but either do not wish to compete or have a costume that does not qualify for competition.



A new challenger has arrived.

Get your game on at the largest furry convention on the west coast!

Further Confusion • San Jose Convention Center
January 16-20, 2014 • furcon.org

NEARBY PROVISIONS

Within easy distance of the Hilton Arden West, you can find many food options. The Arden Fair Mall, just across the freeway, has a full food court and several dine-in restaurants. Here's a full list of what you can find.

Arden Fair Mall, 1689 Arden Way Restaurants:

- ☪ BJ's Restaurant and Brewhouse
- ☪ Johnny Rockets
- ☪ Seasons 52
- ☪ Fast Food
- ☪ Carl's Jr.
- ☪ Hibachi-San
- ☪ Hot Dog on a Stick
- ☪ Panda Express
- ☪ Pretzel Maker
- ☪ Ruby Thai Kitchen
- ☪ Sbarro
- ☪ Steak Escape
- ☪ Subway

Sweets and Etc.

- ☪ Auntie Anne's Pretzels
- ☪ Cinnabon
- ☪ Cold Stone Creamery
- ☪ Godiva Chocolatier
- ☪ Jamba Juice
- ☪ Mrs. Fields
- ☪ Nordstrom -Classic Cafe
- ☪ See's Candies
- ☪ Starbucks Coffee
- ☪ Sweet Factory
- ☪ TCBY

Other Nearby Restaurants

- ☪ Taro's by Mikuni
- ☪ Dos Coyotes Border Cafe
- ☪ The Cheesecake Factory
- ☪ Pluto's Fresh Food
- ☪ Teriyaki Grill
- ☪ Smashburger
- ☪ Olive Garden Italian Restaurant
- ☪ California Pizza Kitchen
- ☪ El Torito Mexican Restaurant & Bar

Groceries

Trader Joe's

2625 Marconi Ave
Sacramento, CA

Raley's and Bel Air

3518 Marconi Ave
Sacramento, CA 95821

Save Mart Supermarket

2501 Fair Oaks
Sacramento, CA 95825

Whole Foods Market Sacramento

4315 Arden Way
Sacramento, CA 95864

Other Supplies

Total Wine & More

2121 Arden Way
Sacramento, CA 95825

Al's Liquor

2538 Cottage Way
Sacramento, CA 95825

BevMo!

3106 Arden Way
Sacramento, CA 95825

Target

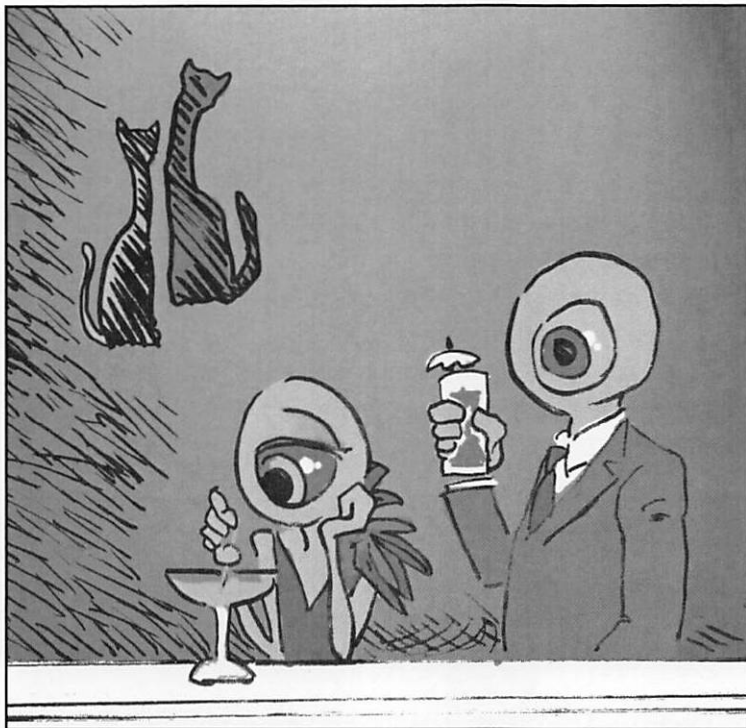
919 Fulton Ave
Sacramento, CA 95825

SAN DIEGO IN 2015

A BID TO HOST WESTERCON 68
THE 68th WEST COAST SCIENCE FANTASY CONFERENCE
JULY 2-5, 2015 www.SanDiegoIn2015.org

Thank you to our supporters!

And if you haven't yet supported us, there's still time before the vote!
Pre-support: \$10 Friend of the Bid: \$25



IN MEMORIAM

EILEEN TUURI

By Lance Moore

Long an avid reader, Eileen Tuuri started in fandom with Star Wars, and with the Santa Barbara Science Fiction Alliance in the 1980s. She was always enthusiastic, and one of the most productive people I have ever known, creating costumes, knitwear, dollhouse furniture and so much more, which the rest of the gang could only be in awe of. Professionally, Eileen worked in marketing, with employers ranging from Dolby to Habitat for Humanity. She was also very involved with online political communities. Eileen helped me transition to technical writing, joining her in a silicon valley company. She was a good friend.



Eileen recently returned to fandom, in Arizona. She had moved back there from Canada, staying with her sister Celia for some months before getting her own place. Eileen quickly got involved in a local Arizona convention, and wanted to do more.

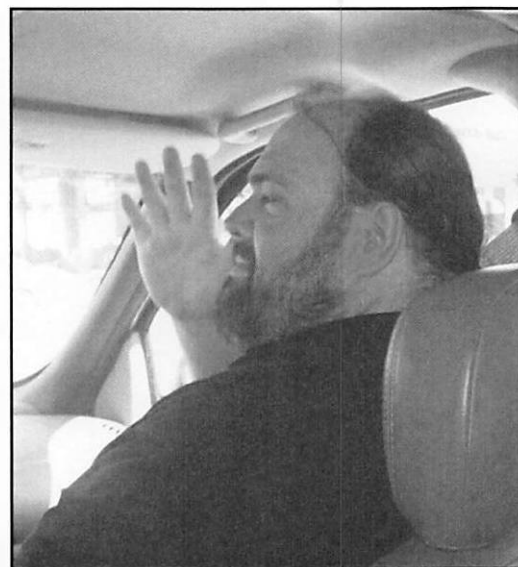
When I needed a new progress report editor, I thought of Eileen; I knew from personal experience she was a fine writer and knew layout, and of course it would be fun to work with her. She jumped right in and got a splendid issue out in timely fashion.

Her accidental untimely demise on April 30th has come as quite a shock.

Eileen, thank you for everything you shared. You will be missed.

HUGH DANIEL

Fan Hugh Daniel died on June 3 of an apparent heart attack. Daniel had a strong interest in spaceflight and working in computers, trying to bring the future closer to the present. He worked on Project Xanadu, the first hypertext and helped set up the WELL. His interest in spaceflight led him to briefly work for Starstruck, which built three rockets and successfully launched one suborbitally. He was the fan guest of honor at Windycon 38 in 2011.



WESTERCON BUSINESS MEETING

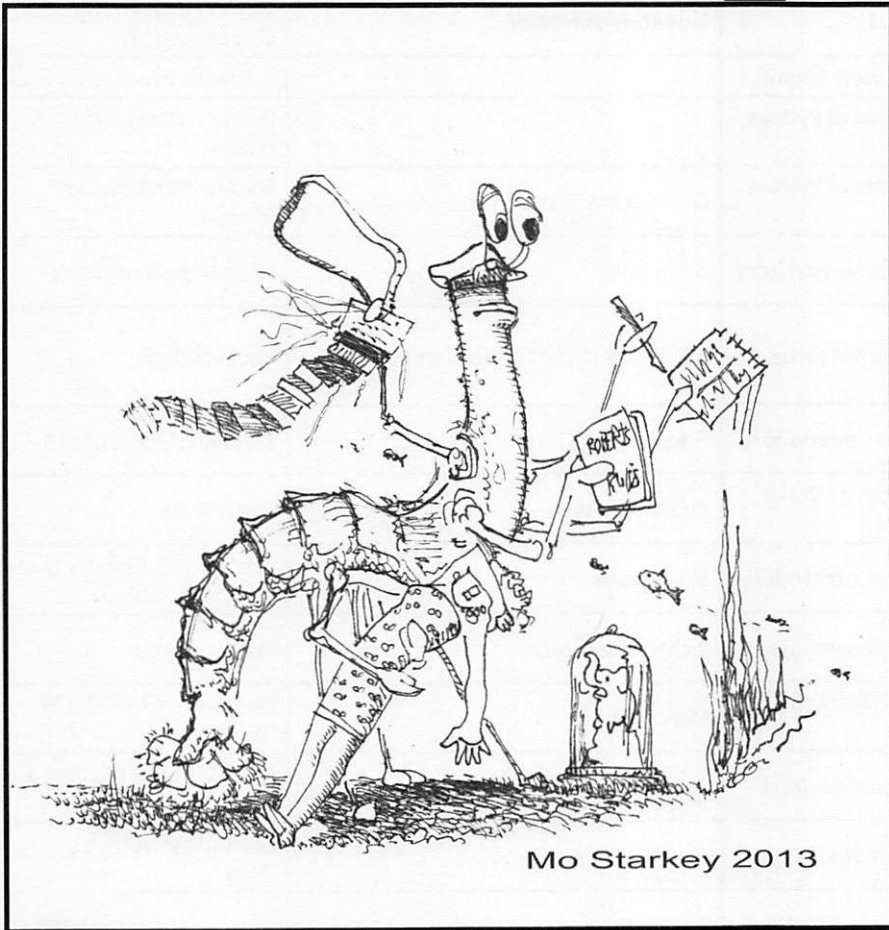
The Westercon Business Meeting is where changes to the Westercon Bylaws are decided. Every attending member of Westercon may attend, propose, debate, and vote on changes to the Bylaws, including the rules for choosing Westercon

sites. The Business Meeting at Westercon 66 will be on Saturday, not before 11 AM (see schedule for exact time and location). The first item of business will be the official announcement of the Westercon 68 site selection, after which any pro-

posed changes to the Westercon Bylaws will be discussed. Anything passed this year will be passed on to next year's Westercon for ratification. No proposals were adopted last year, so there are no proposals awaiting ratification.

Those of you who were at Westercon 64 may have either attended or heard about the most exciting Westercon Business Meeting in a generation, where the site of Westercon 66 had to be selected by the Business Meeting. We don't expect that to happen again this year, but it goes to show just how important the Business Meeting can be, and why it's a good idea for members to attend.

The Business Meeting will be recorded on video and made publicly available on YouTube sometime after Westercon.



Mo Starkey 2013

SITE SELECTION AND BIDDING

One of the important tasks of a Westercon is to select the site of the convention two years following. This procedure must be done in accordance with the Westercon Bylaws. Westercon 66 will be conducting Site Selection for Westercon 68.

As of the deadline, there was one filed bid for Westercon 68, for San Diego, California.

On-site Voting will take place at the following times:

Thursday July 4: 1:00 AM to 5:00 PM

Friday July 5: 10:00 AM to 7:00 PM

Ballot Count will take place on Friday, July 5 from 7:00 PM to however long it takes, with announcement of the results at the Business Meeting the following day.

WESTERCON HISTORY

In 1948, Walter J. "Doc" Dougherty of the Los Angeles Science Fantasy Society proposed that an annual West Coast convention be started for West Coast fans who couldn't afford to travel east each year. The first Westercon was held in September, 1948. It was a one-day event with an attendance of 77. It wasn't until 1951 that the Westercon became a weekend-long event, settled into the July 4th holiday and began traveling to different cities.

	Date	City/Name	Hotel	Guest(s) of Honor	Chair/Supporting Organization
1	9/05/48	Los Angeles	Park View Manor		E. Everett Evans, LASFS
2	10/02/49	Los Angeles	Knights of Pythias Hall		Walter J. Daugherty, LASFS
3	06/18/50	Los Angeles	Knights of Pythias Hall	Dr. Robert S. Richardson	Freddie Hershey, Outlanders
4	6/29-7/01/51	San Francisco	California Hall (etc)	George Pal	Little Men, Tom Quinn ¹
5	6/28-6/29/52	San Diego [Southwest-Con]	U.S. Grant Hotel	Ray Bradbury, William Nolan	Roger Nelson
6	5/30-5/31/53	Los Angeles	Hotel Commodore	Gerald Heard	E. Everett Evans, LASFS
7	9/03-9/04/54 ⁷	San Francisco [SF Con]	Sir Francis Drake Hotel	Jack Williamson	J. Ben Stark
8	7/03-7/04/55	Los Angeles	Hotel Commodore	Mel Hunter	Lew Kovner, Chesley Donovan Foundation
9	6/30-7/01/56	Oakland	Hotel Leamington	Richard Matheson	Marilyn Tulley
10	7/04-7/07/57	Hollywood	Hotel Knickerbocker	Mark Clifton	Lew Kovner, LASFS, CD Foundation
11	9/01/58 ²	Los Angeles [SolaCon]	Alexandria Hotel	Richard Matheson	Anna S. Moffatt Outlanders
12	7/03-7/05/59	Seattle	Moore House	Alan E. Nourse	F.M. Busby, Nameless Ones
13	7/02-7/04/60	Boise [Boy-Con]	Owyhee Hotel	Rog Phillips	Guy and Diane Terwilliger
14	7/01-7/02/61	Oakland [Baycon]	Hotel Leamington	Fritz Leiber [Pro], Jack Speer [Fan]	Honey Woods, GGFS
15	6/30-7/01/62	Los Angeles	Hotel Alexandria	Jack Vance [Pro], Alva Rogers [Fan]	Albert J. Lewis, LASFS
16	7/04-7/07/63	Burlingame	Hyatt House Hotel	Kris Neville [Pro]; F.M. & Elinor Busby [Fan]	Al haLevy, Little Men
17	9/04/64 ²	Oakland [PacifiCon II]	Leamington Hotel	Edmond Hamilton & Leigh Brackett [Pro]; Forrest J. Ackerman [Fan]	Al haLevy & J. Ben Stark
18	7/03-7/05/65	Long Beach	Edgewater Inn	Frank Herbert [Pro]; Anthony Boucher [Fan]	Steve Tolliver, John Trimble
19	7/01-7/04/66	San Diego	Stardust Motor Hotel & Country Club	Harlan Ellison [Pro]; John & Bjo Trimble [Fan?]	Dennis N. Smith
20	7/01-7/04/67	Los Angeles	Sheraton-West Hotel	Marion Z. Bradley [Pro]; Lon Atkins [Fan]	Brandon Lamont ³

21	9/01/68 ²	Berkeley [BAYCON]	Hotel Claremont	Philip Jose Farmer [Pro]; Walter J. Daugherty [Fan]	Bill Donaho, Alva Rogers, J. Ben Stark
22	7/03-7/06/69	Santa Monica [FUNCon II]	Miramar Hotel	Randall Garrett [Pro]; Roy Tackett [Fan]	Chuck Crayne, Bruce Pelz
23	7/02-7/05/70	Santa Barbara	Francisco Torres	Jack Williamson [Pro]; Rick Sneary [Fan]	John & Bjo Trimble
24	7/01-7/05/71	San Francisco [SFCon '71]	Hilton Inn	Avram Davidson [Pro]; Don Simpson [Fan]	Jerry Jacks
25	6/30-7/04/72 ⁴	Long Beach	Edgewater Hyatt House	Lloyd Biggle Jr. [Pro]; Len Moffatt [Fan]	Dave Hulan
26	6/30-7/04/73	San Francisco [SFCon '73]	St. Francis Hotel	Larry Niven [Pro], George Barr [Fan]; James Nelson Coleman [Special]	Jerry Jacks
27	7/03-7/07/74	Santa Barbara	Francisco Torres	Philip K. Dick [Pro] ⁵ Charles Burbee [Fan]	Fred Patten
28	7/03-7/06/75	Oakland [OakLaCon]	Leamington Hotel	David Gerrold [Pro]; Charlie & Dena Brown [Fan]; Ian & Betty Ballantine [Special]	Lois Newman, Craig Miller
29	7/02-7/05/76	Los Angeles	Hyatt House Hotel	Horace L. Gold [Pro]; Gregg Calkins [Fan]	Bruce Pelz
30	7/01-7/04/77	Vancouver, BC	Totem Park Residence	Damon Knight [Pro]; Frank Denton [Fan]; Kate Wilhelm [Special]	Fran Skene
31	6/30-7/04/78	Los Angeles [Westercone]	L.A. Marriott Hotel	Poul Anderson [Pro]; Don C. Tompson [Fan]	Ed Finkelstein, Mike Glycer
32	7/04-7/08/79	San Francisco	Sheraton Palace Hotel	Richard Lupoff [Pro]; Bruce Pelz [Fan]; Sherry Gottlieb [Special]	Jerry Jacks
33	7/03-7/06/80	Los Angeles	Hyatt House Hotel	Roger Zelazny [Pro]; Bob Vardeman [Fan]	Milt Stevens
34	7/02-7/05/81	Sacramento	Red Lion Inn	C.J. Cherryh [Pro]; Grant Canfield [Fan]	Michael Garrels
35	7/02-7/05/82	Phoenix	The Phoenix Hilton	Gordon R. Dickson [Pro]; Fran Skene [Fan]; Robert Asprin [Special]	Randy Rau, CASFS
36	7/01-7/04/83	San Jose [Westerchron]	Red Lion Inn	Phil Klass [Writer]; Alicia Austin [Artist]; Tom Whitmore [Fan]	Lee Forgue
37	6/29-7/03/84	Portland	Portland Marriott Hotel	Harlan Ellison [Pro]; F.M. & Elinor Busby [Fan]; Alex Schomberg [Artist]	Steve Berry, Pam Davis, Bryce Walden, OSFCI (Oregon Science Fiction Conventions, Inc.)
38	7/03-7/07/85	Sacramento	Red Lion Inn	James Hogan [Pro]; Paula Christ [Fan]	Michael Garrells
39	7/03-7/06/86	San Diego	Town & Country Hotel	David Brin [Pro]; Karen Turner [Pro]	Gail Hanrahan, Mitchell Walker, Curtis White
40	7/02-7/05/87	Oakland [Episode XXXX]	Oakland Hyatt Regency & Convention Center	Gregory Benford [Writer]; Aubrey MacDermott [Fan]; Lela Dowling/Ken Macklin [Artist]; Leslie Fish [Filk]	Lisa Deutsch Harrigan
41	7/01-7/04/88	Phoenix	Hyatt Regency Phoenix Sheraton Phoenix	Robert Silverberg [Pro]; Craig Miller [Fan]; Real Musgrave [Artist]	Terry Gish
42	6/30-7/04/89	Anaheim [Cynosaurus]	Anaheim Marriott Hotel	John Varley [Pro]; Arthur Hlavaty [Fan]	Lex Nakashima, Patrice Cook ⁷ , SCIFI ⁶
43	7/05-7/08/90	Portland	Jantzen Beach/Columbia River Red Lion Hotels	Ursula K. LeGuin, Vonda McIntyre, Kate Wilhelm [Pros]; Art Widner [Fan]; Steve Perry [Toastmaster]	Patty Wells, John Lorentz, OSFCI

44	7/02-7/06/91	Vancouver, BC	Gage Residence Hall, University of British Columbia	William Gibson [Pro]; C.J. Cherryh [Pro]; Jerry Kaufman [Fan]; Suzanne Tompkins [Fan]; Steve Jackson [Gaming]; Patrick & Teresa Nielsen Hayden [Editor]; Warren Oddsson [Artist]; Verna Terrestriel [Lensman]	Terry Fowler
45	7/02-7/05/92	Phoenix [Westercolt]	Phoenix Omni Adams San Carlos Hotel; Phoenix Symphony Hall	Jennifer Roberson [Pro]; Pat Mueller [Fan]; Rick Sternbach [Artist]	Bruce Farr
46	7/02-7/05/93	Seattle	Bellevue Red Lion	Greg Bear [Author]; F.M. & Elinor Busby [Fan]; Wally Weber [Fan], Wally Gonser [Fan]; George Alec Effinger [Toastmaster]	Richard Wright
47	7/01-7/04/94	Los Angeles [Conozoic]	Los Angeles Hilton	George R.R. Martin [Pro]; William Rotsler [Fan]; Real Musgrave [Artist]	Noel Wolfman, SCIFI
48	6/30-7/03/95	Portland	Jantzen Beach/Columbia River Red Lion Hotels	Vernor Vinge [Pro]; Elayne Pelz [Fan]; John R. Foster [Artist]; Ray Villard [Science]	John Lorentz, OSFCI
49	7/04-7/07/96	El Paso	Camino Real Paso Del Norte & The El Paso Convention Center	James P. Blaylock [Author]; Howard Waldrop [Author]; Brad W. Foster [Artist]; Arnie & Joyce Katz [Fan]; Pat Cadigan [Toastmaster]	Richard Brandt, Fred Duarte, El Paso Science Fiction & Fantasy Alliance, FACT
50	7/03-7/06/97	Seattle	Seattle Sheraton	Dr. Martin M. Greenberg [Writer Past]; J. Michael Straczynski [Writer Present]; Amy Thomson [Writer Future]; Victoria Lisi [Artist]; Jack Cohen [Science]; Walter J. Daugherty [Fan]; Spider & Jeanne Robinson [Music]	Sally Woehrl, SWOC (Seattle Westercon Organizing Committee)
51	7/02-7/05/98	San Diego [Concept 1998]	Mission Valley Marriott	Katherine Kurtz, Scott MacMillian, Sue Dawe [Fantasy Artist]; David W. Clark [Fan]	Dianna Hildreth, CAASM
52	7/02-7/05/99	Spokane [Empirecon]	Doubletree Inn	C.J. Cherryh [Author]; Barbara Hambly [Author]; Kristine Kathryn Rusch [Author]; Alicia Austin [Artist]; Wendy Pini [Artist]; Ellen Datlow [Editor]; Larry Baker [Fan]; Betty Bigelow [Toastmaster]	Bob Ladd, Team Maroon
53	7/01-7/4-00	Honolulu [Conolulu]	Sheraton Waikiki	Dan Simmons [Author]; Ctein [Artist]; John Lorentz [Fan]	Kathryn Daugherty, SFSCF
54	7/05-7/08/01	Portland	Jantzen Beach & Columbia River Doubletree Hotels	Tim Powers [Author]; Mike Glycer [Fan]; Frank Lurz [Artist]	Dean Koenig, OSFCI
55	7/04-7/07/02	Los Angeles [Conagerie]	LA Airport Radisson Hotel	Harry Turtledove [Author]; Robert Lichtman [Fan]; Beth Meacham [Editor]; Ross Chamberlain [Artist]	Bruce Pelz, SCIFI
56	7/03-7/06/03	SeaTac	SeaTac Doubletree	Bruce Sterling [Author]; Lisa Snellings [Artist]; Connie Willis [Toastmaster]; Saul Jaffe [Fan]; Claire Eddy [Editor]	William Sadorus, SWOC
57	7/02-7/05/04	Litchfield Park AZ [ConKopelli]	Wigwam Resort	C.J. Cherryh [Author] ⁵ ; David Cherry [Artist]; Heather Alexander [Music]; John Hertz [Fan]; Diana Gabaldon [Local Author]; Virginia Hey [Media]	Craig Dyer, WesternSFA

58	7/01-7/04/05	Calgary Alberta [Due North]	Westin Calgary	S.M. Stirling [Author]; Dave Duncan [Canadian Author]; Mark Ferrari [Artist]; Tom Doherty [Publisher], David Hartwell [Editor], Dr. Phil Currie [Science], Cliff Samuels & Eileen Capes [Fan]	John Mansfield, Randy McCharles, CWSFA [Canada West Science Fiction Association]
59	7/01-7/04/06	San Diego [Conzilla]	Mission Valley Marriott	Walter Jon Williams; Bob Eggleton [Artist]; Bobbi Armbruster [Fan]; Kevin J. Anderson [Toastmaster]	James M. Briggs, SDSFC [San Diego Science Fiction Conventions]
60	6/30-7/03/07 ^a	San Mateo ^b [Gnomeward Bound]	San Mateo Marriott ^c	Tad Williams [Writer]; Theresa Mather [Artist]; Christian McGuire [Fan]; Jay Lake [Toastmaster]	Michael Siladi, SPFI [Society for Promotion of Fannish Interests, Inc]
61	7/03-7/06/08	Las Vegas	JW Marriott Resort	Kage Baker [Writer]; Lubov [Artist]; Milt Stevens [Fan]	James Stanley Daugherty, Conventional Wisdom
62	7/02-7/05/09	Tempe AZ [FiestaCon]	Tempe Mission Palms	Todd Lockwood [Artist]; Alan Dean Foster [Writer]; Stanley Schmidt [Editor]; Jim & Doreen Webber [Fan]; Patrick & Teresa Nielsen Hayden [Toastmasters]	Mike Willmoth, Leprecon Inc.
63	07/01-07/04/10	Pasadena CA [Confirmation]	Hilton Pasadena	Rudy Rucker [Pro]; John D. Berry [Fan]; Marc "Schirm" Schirmeister [Artist]	Christian B. McGuire, ISL [Institute for Specialized Literature]
64	07/01-07/04/11	San Jose CA	Fairmont Hotel	Patricia McKillip [Pro]; Phil & Kaja Foglio [Artist]; Mike Willmoth [Fan]	Glenn Glazer, SFSFC [San Francisco Science Fiction Conventions, Inc.]
65	07/05-07/08/12	Seattle WA	Doubletree Hotel Seattle Airport	Robin Hobb [Pro]; Frank & Brianna Spacekat Wu [Artist]; Chaz Boston Baden [Fan]; Art Bozlee [Science]; Vixy & Tony [Filk]	Bobbie DuFault, SWOC [Seattle Westercon Organizing Committee]
66	<i>You Are Here!</i>				

Footnotes

(Well, there are more than one of them)

1. Replaced Steward Metchette as Chairman.
2. Combined with the World Science Fiction Convention, sharing names, Guests of Honor and Chairs. One day was usually designated as Westercon (Chair and Guest of Honor) day.
3. Replaced Ted Johnstone as Chairman
4. Mythcon combined with Westercon that year.
5. Did not attend.
6. Lex Nakashima became sole chair during run-up to con.
7. The 1954 Worldcon was combined with the Westercon that year, with John W. Campbell as Worldcon GoH and Jack Williamson as Westercon GoH. The Worldcon "Executive Committee" consisted of Lester Cole and Gary J. Nelson; the Westercon Chairman was J. Ben Stark. Robert Bloch was MC at the combined Convention Banquet.
8. Hotel moved from San Jose Doubletree to San Mateo Marriott, date moved from July 6-9, 2007

WESTERCON BYLAWS

As of Close of 2012 Westercon

The following document is the current text of the Westercon Bylaws and Standing Rules, as of the close of Westercon 65 (Seattle WA, 2012). No amendments to the Westercon Bylaws were ratified at Westercon 65. Linda Deneroff and Kevin Standlee prepared this document based on the results of the Westercon 65 Business Meeting. No items of business are passed on to Westercon 66 (Sacramento CA, 2013). Following the Standing Rules is the draft Agenda for the 2013 Business Meeting.

1 General Provisions

1.1 Name and Date

It is traditional, but not obligatory, that the West Coast Science Fantasy Conference (Westercon) shall take place over the July 4th weekend.

1.2 Guests of Honor

It is traditional, but not obligatory, that Westercon Guests of Honor and other notables be selected from among SF personalities residing within the Westercon geographical area.

1.3 Membership Classes

There shall be at least two classes of membership in Westercon: supporting and attending. The committee shall notify the members of their membership class in a timely fashion.

1.3.1 Supporting Members

Supporting members shall receive any progress reports or any other generally mailed publications published after the member joins the Westercon, including the Program Book, and may exercise any voting rights permitted by any other part of these bylaws, except attending the Business Meeting. All Westercons shall be required to offer supporting memberships until at least thirty (30) days prior to the opening of the Westercon, and such supporting memberships shall not cost more than one hundred and fifty percent (150%) of the voting fee charged when the site of the Westercon was selected. Any class of membership offered by a Westercon costing at least as much as a supporting membership shall include a supporting membership.

1.3.2 Attending Members

Attending members shall have all of the rights of supporting members, plus the right to attend the Westercon and the business meeting(s) held there, subject to the restrictions established by the other parts of these bylaws.

1.3.3 Restriction of Memberships

Each Westercon committee shall have the right to limit the activities of its attendees, either individually or in groups, insofar as such activities endanger, physically or legally, other persons or property.

Such limitations may include, but are not limited to, closing down parties, ejecting persons from the Westercon, or turning offenders over to other authorities. No refund of membership need be given in such circumstances. Each member, in purchasing his/her membership, agrees to abide by these bylaws.

1.4 Name Badges and Membership Numbers

All committees shall issue name badges for all attending members. Name badges for pre-registered members shall display the member's name in no less than 24-point bold type. All committees shall assign a unique membership number upon processing of a membership. This number provided to each member with the site selection ballot and with each progress report, shall be printed on membership name badges, and shall be used for site-selection purposes. In the event a membership is transferred, the old membership number, if applicable, shall be noted, both on the badge and on registration information used for site-selection voting administration. Membership badges or other proof of membership remain the property of the Westercon committee for the duration of the conference and may be confiscated for cause; no refund of membership fees need be given in such circumstances.

1.5 Archive of Bylaws

The Los Angeles Science Fantasy Society, Inc. (LASFS) shall act as an archive to the Westercon bylaws and the minutes of business meetings. Each committee shall reimburse LASFS for the costs of copying and forwarding copies of the Bylaws and Minutes to those who request them. A copy of the minutes, including the text of motions passed by the business meeting, shall be sent to LASFS within two (2) months of the close of each Westercon by the administering Westercon. LASFS shall maintain the Westercon bylaws and shall forward one copy of the current bylaws, including the text of any amendment to the bylaws awaiting secondary ratification, to the current Westercon committee within four (4) months of the close of the previous Westercon. The current Westercon shall provide copies of the Bylaws to the committees of all Westercon bids for the year which that Westercon is administering the site-selection.

1.6 Distribution of Bylaws to Members

The Westercon Bylaws, as well as the complete text of any amendment awaiting secondary ratification, shall be published in at least one (1) progress report and in the program book of the current Westercon each year. Failure to publish this information shall not affect the procedure to amend the bylaws as stated in Article 4.

1.7 Westercon Service Mark

All Westercons shall publish, in all publications such as promotional flyers, progress reports, and program book, the following notice: "Westercon' is a registered service mark of the Los Angeles Science Fantasy Society, Inc."

1.8 Responsibilities of Administering Westercon

It is a responsibility of each Westercon to enforce the provisions of these bylaws.

1.9 Committee Failure

Should a Westercon Committee declare itself unable to fulfill its duties, the Board of Directors of the Los Angeles Science Fantasy Society shall determine alternate arrangements for that Westercon.

2 Westercon Business Meeting

2.1 Scheduling of Sessions

At least one (1) regular session of the Westercon business meeting must be scheduled at each Westercon. No regular session of the Westercon business meeting shall be scheduled to start prior to 11 AM, nor later than 2 PM, nor on the last day of the Westercon. A special session, at which site-selection business shall be the sole order of business, may be scheduled on the last day of the convention, provided that said special meeting is scheduled to begin no earlier than 11 AM or later than 2 PM. All sessions occurring during the same Westercon, be they regular, adjourned, or special, shall be considered, for procedural purposes, as the same parliamentary session.

2.2 Site-Selection Business

Site-selection business shall be in order at any session of the business meeting. Site-selection business shall include, but need not be limited to, the announcement of the results of the balloting and of a winner if one is produced by the balloting, or of a site-selection resolution, as hereafter defined, if one is necessary [see Section 3.16 Procedures When No Bid Wins or is Eligible]. The winner of the site-selection may be announced prior to the site-selection business meeting, if one is held.

2.3 Quorum

For business other than site-selection business, a quorum of fifteen (15) attending members of the current Westercon shall be required. For site-selection business, the quorum shall be those attending members of the current Westercon who attend the meeting. All those persons voting at any meeting must be attending members of the current Westercon. Except as noted in these bylaws or in such rules of order as may be adopted, all business requires a simple majority to pass.

2.4 Parliamentary Authority

The current edition of *Robert's Rules of Order Newly Revised* shall be the parliamentary authority of the Westercon business meeting except where it conflicts with these bylaws or with any special rules of order which may be adopted by the business meeting.

3 Westercon Site-Selection

3.1 Eligibility of Sites

Any site on the North American continent west of the 104th west meridian, or in the state of Hawaii, shall be eligible to be the site of a Westercon, except as restricted by the provisions of these bylaws.

Provided that, upon the annexation of Australia by the United States of America or the annexation of the United States of America by Australia, Section 3.1 shall be amended to read:

"Any site in Australia, or on the North American continent west of the 104th west meridian, or in the state of Hawaii, shall be eligible to be the site of a Westercon, except as restricted by the provisions of these bylaws."

[Note: On a parliamentary inquiry based on a question of when the annexation must take place for a site to be eligible, the 2002 Business Meeting decided that a bid for an Australian site is eligible, even if the annexation has not yet taken place, provided that the annexation has taken place by the filing deadline for the intervening Westercon (the April 15th following the Westercon at which the Australian Westercon is selected), and that if the Australian site has been selected, and the annexation has not taken place by that date, then this shall constitute committee failure, as covered by Section 1.9 Committee Failure.]

3.2 Site Selection Zones

The following Site Selection Zones are defined within the area defined in section 3.1:

3.2.1: North: Sites in North America north of the 42nd north parallel.

3.2.2: Central: Sites in North America between the North and South zones.

3.2.3: South: Hawaii; California south of and including San Luis Obispo, Kern, and San Bernardino Counties; Nevada south of and including Clark County; Arizona; New Mexico; and all countries, states, provinces, territories, or other political subdivisions southward within North America.

3.2.4: Other: Any location otherwise eligible under section 3.1 not part of the above zones.

3.3 Regional Exclusion Zone

No site within the Site Selection Zone containing the site of the Westercon administering the site-selection election shall be eligible to bid, except as provided in this section. If no eligible bids are filed by the January 1st of the year of the site-selection balloting, then all sites defined in section 3.1 Eligibility of Sites shall be eligible.

3.4 Filing Deadline for Ballot

Only those eligible bids whose filing paperwork required by section 3.5 Filing Requirements is in the possession of the administering Westercon by the April 15th preceding the balloting shall be listed on the ballot.

[Note: On a parliamentary inquiry at the time of ratification of the text of the above section, it was ruled that "If the filing paperwork can be verified to be at the address of the administering convention, it is in the committee's possession."]

3.5 Filing Requirements

A Westercon bid committee must provide written evidence of the following: At least two (2) separate people declaring themselves Chairman and Treasurer; an organizing instrument such as bylaws, articles of incorporation or association, or a partnership agreement; and a letter of intent or option from a hotel or other facility declaring specific dates on which the Westercon shall be held; and, for a sponsoring organization from within the United States of America, evidence that the sponsoring organization is a non-profit association or corporation within the applicable state law of the sponsoring organization.

3.6 Eligibility of Voters

Site-selection voting shall be limited to those persons who are attending or supporting members of the administering Westercon and who have paid a voting fee toward their membership in the Westercon being selected. Other classes of membership may vote only upon the unanimous agreement of all qualified bidding committees. One person equals one membership equals one vote. Corporations, Associations, and other non-human entities may vote only for "No Preference." "Guest of" memberships must be transferred to an individual before voting for anything other than "No Preference."

3.7 Voting Fee

The voting fee shall be twenty US dollars (US\$20.00) or the local equivalent unless the committees listed on the ballot and the administering Westercon agree unanimously to charge a different amount.

3.8 Minimum Rights of Voters

The payment of the voting fee shall make the voter at least a full supporting member of the Westercon being selected, and may make the voter an attending member at the discretion of the winning bid.

3.9 Prototype Ballot

The Los Angeles Science Fantasy Society, Inc. (LASFS) shall prepare a prototype site-selection ballot, including instructions for preparation of the ballot, and shall provide the prototype to each administering Westercon at the same time the bylaws are provided to the administering Westercon as provided for in section 1.5 Archive of Bylaws. Upon receipt of the prototype, the administering Westercon shall complete the ballot by filing in the information about the eligible bid committees, including the dates of the proposed Westercons, the voting fee, minimum membership requirements, including the cost of a supporting membership in the administering Westercon, and the address to which site-selection ballots should be sent. The administering Westercon shall be responsible for the publication and the distribution of the ballots to the membership of the administering

Westercon. All eligible bids received in accordance with sections 3.4 Filing Deadline for Ballot and 3.5 shall be included on the ballot. The ballot shall also include entries for "No Preference" and "None of the Above," and shall provide space for at least one (1) write-in bid. The ballot shall be a secret ballot, specially marked for preferential voting with an explanation of the method of counting preferential votes.

3.10 Distribution of Ballot

The site-selection ballot and full rules for site-selection voting, including the deadlines for voting by mail, shall be mailed on or before the May 10th preceding the voting to all members of the administering Westercon as of one week before the mailing. The ballot and full rules for site-selection, including the hours during which site-selection will take place and the location of the site-selection, shall be given to all attending members upon registration at the Westercon, or such information shall be prominently displayed at the registration area throughout the Westercon.

3.11 Deadline for Voting by Mail

All ballots received by the administering Westercon prior to June 20 shall be counted.

3.12 Bid Presentations

Each eligible bid committee shall have at least fifteen (15) minutes of scheduled program time on the first full day of the administering Westercon for the purpose of making a bidding presentation.

3.13 At-Conference Voting

Site-selection shall be open for at least six (6) hours between the hours of 11 AM and Midnight on the day before the business meeting at which site-selection business is scheduled. All on-site balloting shall be from one central location, under the supervision of the administering Westercon. If no site-selection business meeting is scheduled, then site-selection shall be open for at least six (6) hours between the hours of 11 AM and Midnight on the next-to-last day of the administering Westercon.

3.14 Verification of Ballots

Properly completed ballots shall contain: the member's printed name; the member's membership number as assigned by the administering Westercon; the member's dated signature; the member's address of record with the current Westercon; the member's current address if different; and the member's vote(s) as defined elsewhere in this article. Verification of the ballots shall consist of matching the name and number of the member with the records of the administering Westercon. Ballots received by the committee prior to June 20, and any others received by mail which may be counted, shall be held by the administering Westercon until the opening of the Westercon, at which time they shall be verified by the administering Westercon and the bidders.

3.15 Counting of Ballots

The administering Westercon shall arrange for the counting of ballots, and each eligible bid committee shall be allowed to send at least two (2) observers to such ballot-counting. The count shall be by preferential ballot. The winner shall be that bid which gains a majority of those votes expressing preference for a bid. For the purpose of vote counting, "None of the Above" shall be treated as if it were a bid. "None of the Above" and votes for ineligible bids shall count toward the total number of votes cast. Blank ballots, illegal or illegible ballots, and votes for "No Preference" shall not count toward the total number of votes cast. All vote totals of final results and of all intermediate counts shall be made available at or before the closing ceremony.

3.16 Procedures When No Bid Wins or is Eligible

Should no eligible bid gain the needed majority, or should there be no qualified bidding committee, or should "None of the Above" win, a three-fourths (3/4) majority of the site-selection business meeting of the administering Westercon may award the Westercon to any bid, or a simple majority of the meeting may decide that they are unable to decide. If the business meeting does not choose a site, the Board of Directors of the Los Angeles Science Fantasy Society, Inc. shall choose a site within six (6) weeks of the close of the administering Westercon. If "None of the Above" wins, none of the bids which were on the ballot may be selected. A site chosen under the provisions of this section shall not be restricted by any portion of this article except this section and section 3.1.

3.17 Availability of Results

The results of the balloting shall be reported to the site-selection business meeting of the administering Westercon, if one is held. A record of the results of the balloting, including all intermediate counts and distinguishing between the by-mail and at-con ballots, shall be published in the first or second progress report of the winning Westercon.

3.18 Hand-Carried Ballots

The administering Westercon shall accept hand-carried ballots, which are otherwise valid ballots delivered to the administering Westercon by someone other than the member who prepared the ballot.

4 Procedure for Amendment of These Bylaws**4.1 Method of Adoption**

Amendments to the Westercon Bylaws must be ratified by the majority vote of the business meetings in two consecutive years. Proposed amendments shall be read in full by the chairman of the business meeting immediately before being voted upon.

4.2 Primary and Secondary Ratification

The secretary of the business meeting at which an amendment receives primary (first year) ratification shall submit an exact copy of the amendment to the following year's Westercon business meeting. The question of secondary (second year) ratification is debatable and is amendable only to the extent that such amendments do not increase the scope of the original bylaw amendment.

4.3 Effective Date of Amendments

Unless otherwise provided, amendments shall take effect at the close of the Westercon where they receive final ratification. Operating rules for already-selected Westercons shall not be changed by amendments to the bylaws. Rules regarding eligibility and voting procedures for site-selection are not considered to be operating rules.

Standing Rules

1. Close Debate. Before proceeding to take a vote on a motion for the Previous Question, the presiding officer shall ask for a show of hands of how many people still wish to speak to the pending motion. This rule does not allow debate on the motion for the Previous Question.

Business Passed On and Draft Agenda for Westercon 66**Call to Order****Committee Reports**

There are no active committees of the Business Meeting.

Pending Bylaw Amendments

There were no amendments passed by the Westercon 65 Business Meeting.

New Business

Bylaws amendments passed by the Westercon 66 Business Meeting will be passed on to the following year's Westercon for ratification.

Announcements**Adjournment**

The above copy of the Bylaws, Standing Rules, and Business Passed On of the West Coast Science Fantasy Conference is hereby certified to be true, correct, and complete, effective as of the close of Westercon 65, July 8, 2012.

Kevin Standlee, Chairman
Linda Deneroff, Secretary
Westercon 65 Business Meeting

Come join us next year
and Boldly Go...

Where no Westercon has gone before!



Westercon 67

Celebrating the Pathfinders of Science Fiction and Fantasy

Cory Doctorow

Author, Technology Activist, Blogger

The **Writing Excuses** team

Mary Robinette Kowal—Novelist

Brandon Sanderson—Fantasy Novelist

Howard Tayler—Artist

Dan Wells—Horror Novelist

Chris Garcia

Fan Guest of Honor

Hugo Award-winning Fanzine Editor of "*Drink Tank*"

Curator of the *Computer History Museum*

Salt Lake City • July 3-6, 2014

Marriott Downtown at City Creek

75 South West Temple, SLC, UT 84101

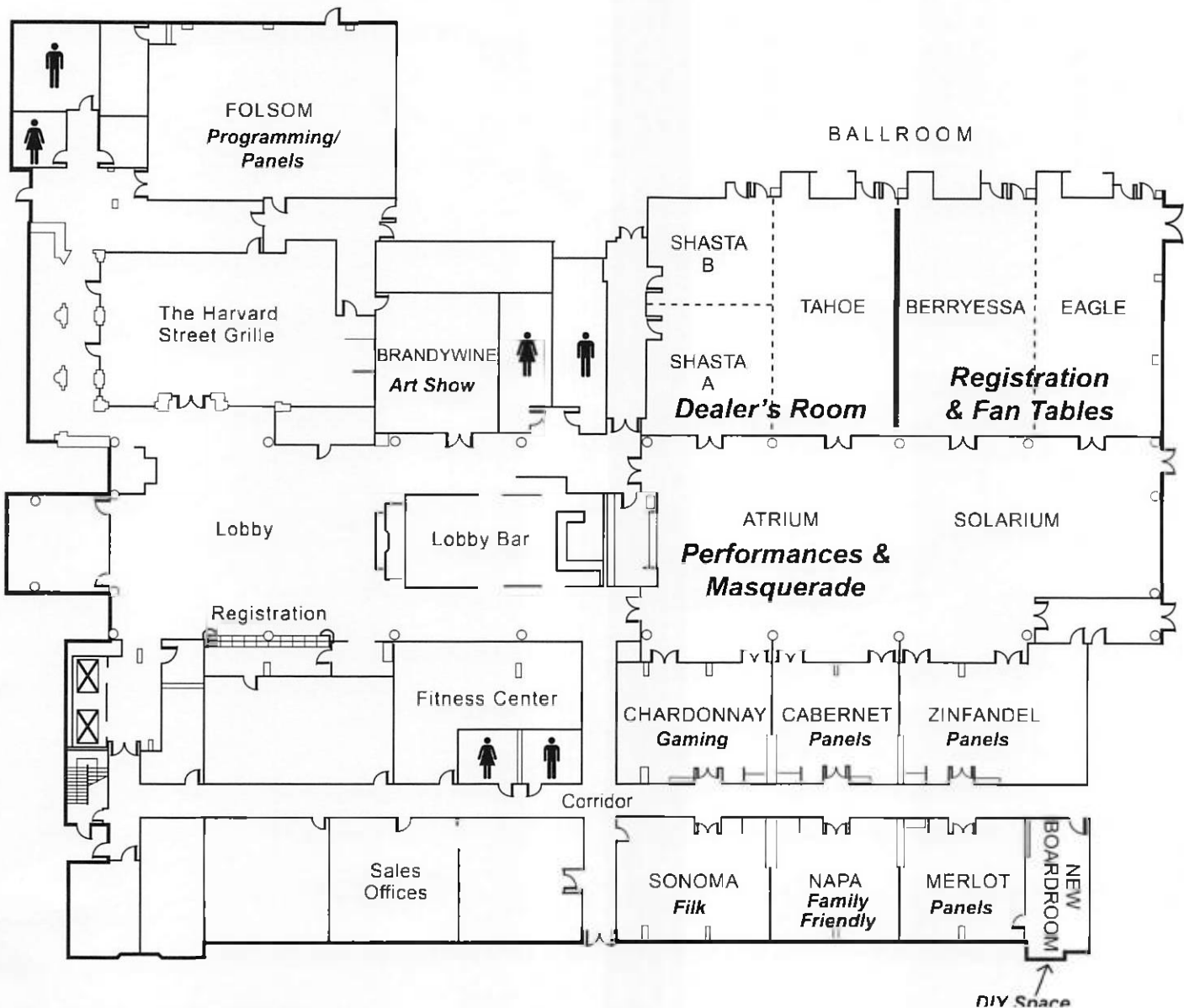
RATES: *Attending:* \$50 *Supporting:* \$25

INFO: www.westercon67 *Facebook:* Utah Westercon *Twitter:* @Westercon67

Snail-mail: Westercon 67, PO Box 360, Orem, UT 84057

HOTEL MAP

HILTON SACRAMENTO ARDEN WEST GROUND LEVEL



Rooms on Other Floors:

Consuite: Presidential Suite, Room 1214

Con Ops: Meeting Room on Second Floor Mezzanine

Panelist's Green Room: Meeting Room on Second Floor Mezzanine



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